



# English



**COURSE:**

Ingles VIII

**STUDENT:**

PAMELA BETSABE CORNEJO AYALA

**TEACHER:**

MIGUEL NAVARRO

**WORK**

SLIDE WORKSHEETS

**SEMESTRE: VIII**





## THE STORY OF THE LORD OF LOCUMBA

I. Complete the paragraph with the correct work.

Sanctuary

The catholic

Locumba

tradition

September 14

kept

On May 14, 2015, the Ministry of Culture declared the National



Cultural Heritage of the

"Festivity and Pilgrimage to the

\_\_\_\_\_ of the Lord of

Locumba", a traditional and

religious celebration deeply

rooted in the \_\_\_\_\_ population of southern Peru.

In it the Lord of \_\_\_\_\_, or Christ of the Burnt Feet, is

venerated, an effigy of Jesus of Nazareth crucified. ... According

to \_\_\_\_\_, this sacred image miraculously appeared on

\_\_\_\_\_, 1776 to a landowner, and has since been \_\_\_\_\_

in the Locumba district.

By: Pamela Betsabe Cornejo Ayala