Lamaster
The Inspirer

TRUNG TÂM ANH NGỮ LAMASTER

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6B - FINAL TEST - 60 minutes

Full name:.....**Score:** ...../ 50

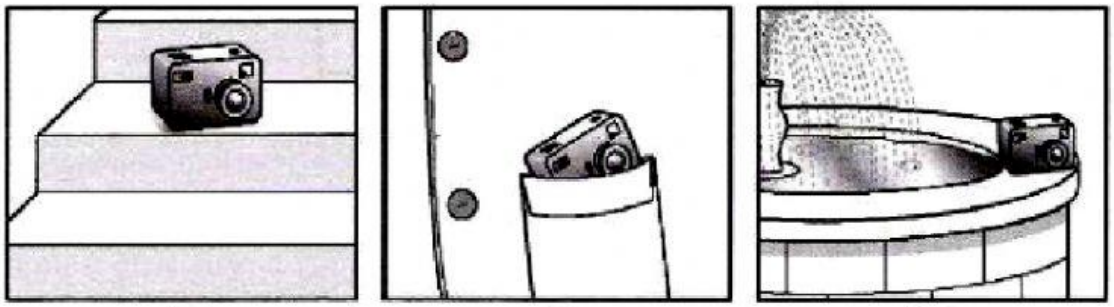
I. LISTENING (15 pts)

Part 1

Questions 1–7

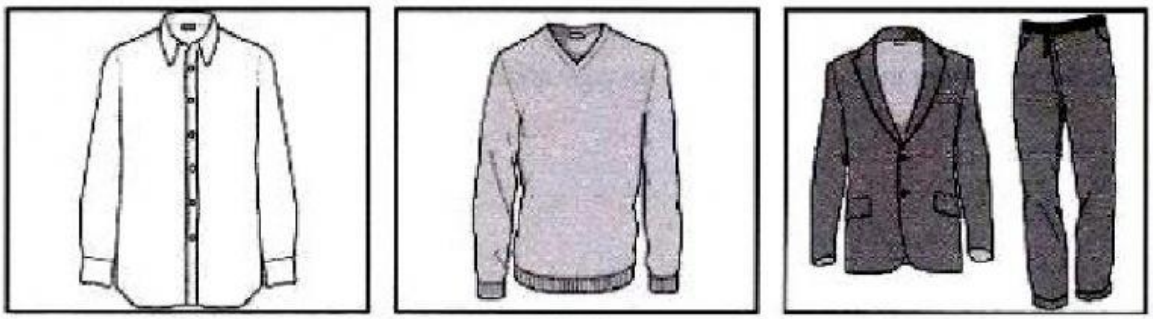
There are seven questions in this part.
For each question there are three pictures and a short recording.
Choose the correct picture and put a tick (✓) in the box below it.

Example: Where did the man leave his camera?



A ☑ B ☐ C ☐

1 What did the man buy?



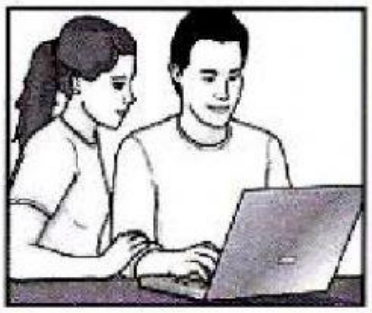
A ☐ B ☐ C ☐

LIVEWORKSHEETS

2 How will the woman help the man?

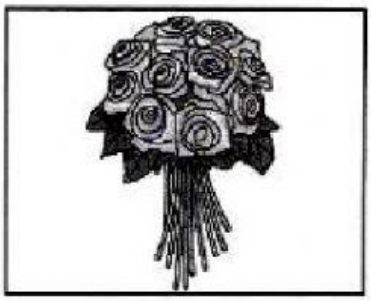


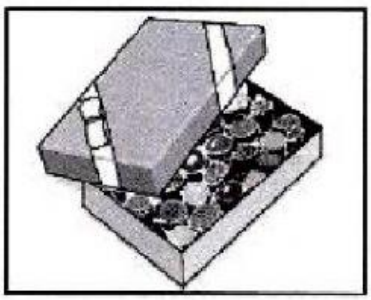




26 A ☐ B ☐ C ☐

3 What will the students buy for their teacher?



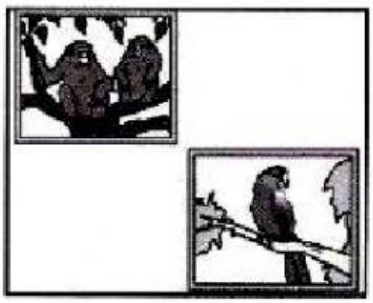


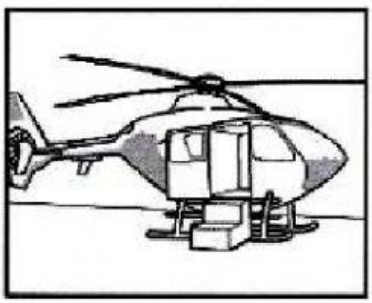


A ☐ B ☐ C ☐

4 Which exhibition is the busiest today?

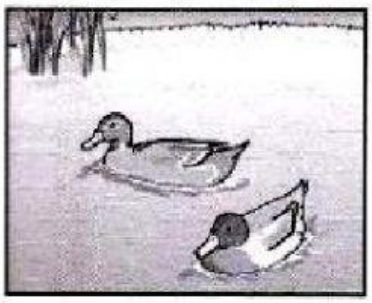


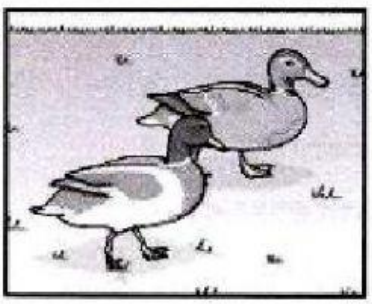


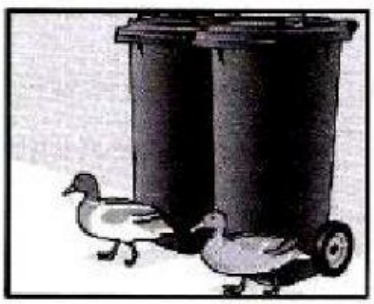


A ☐ B ☐ C ☐

5 Where can visitors see the ducks?







A ☐ B ☐ C ☐

LIVEWORKSHEETS

Part 2

Questions 8–13

You will hear an interview with a man called Tim Jones, who organises an international summer course for young musicians.
For each question, put a tick (✓) in the correct box.

---

8 What does Tim enjoy most about his job?

- A sorting out all the details ☐
- B getting to know the musicians ☐
- C listening to lots of good music ☐

9 Young musicians who want to do the course

- A need to fill in an online form. ☐
- B have to perform to a very high level. ☐
- C must be able to speak English very well. ☐

10 Tim says that the teachers on the course

- A usually enjoy themselves. ☐
- B are always complaining. ☐
- C are extremely well-paid. ☐

11 Tim likes to hold the course in a place which

- A is specially designed for musicians. ☐
- B is convenient for public transport. ☐
- C is a long way from a big city. ☐

12 What does Tim say about musical instruments?

- A Students cannot bring expensive ones. ☐
- B Students sometimes lose them. ☐
- C Students keep them in a special place. ☐

LIVEWORKSHEETS

Part 3

Questions 14–19

You will hear an announcement about a train trip through a desert.
For each question, fill in the missing information in the numbered space.

Desert Train Trip

The time the trip takes is **(14)** ..... .

In the past, Oldsville had an important **(15)** ..... industry.

Passengers can see pretty **(16)** ..... close to the train.

There are some attractive **(17)** ..... to see under an old bridge.

In a small store on the train, **(18)** ..... are on sale.

Today, refreshments will be for sale in a **(19)** ..... instead of from a machine.

LIVEWORKSHEETS

II. READING (10pts)

Part 1

Questions 1–5

Look at the text in each question.
What does it say?
Mark the correct letter **A**, **B** or **C** on your answer sheet.

Example:

0



A The six-week course is cheaper if you also do the one-day class.

B The one-day class is free for those who book the six-week course.

C You must pay for the six-week course before you do the one-day class.

Answer: 0 | A ■ | B □ | C □

1



If Sally wants to go on the holiday she must

A send the details that were requested.

B contact the travel agency for further information.

C pay a deposit this evening.

LIVEWORKSHEETS

2

Peter
The garage called. Your car is ready for collection. The key will be in their office until 5.30. Otherwise bring your spare key and get the other one another time.

A Even if the garage is closed Peter can pick up his car.

B Peter should reach the garage before 5.30 in order to collect his car.

C Peter cannot get his car until he collects the key.

3

Keep your bus ticket. Transport officers may request to see it at any time.

A If you lose your bus ticket, you should inform a transport officer.

B There could be ticket checks during your bus journey.

C Passengers without a ticket may request one from a transport officer.

4



Jen says that

A Lewis didn't know that Paula was away until tomorrow.

B Lewis doesn't mind what time Paula calls him at home.

C Lewis won't call Paula until late this evening.

5

Hunter Museum
closed
Re-opens 15 September
Entry free
Guided tours only
Book early

From 15 September museum visitors

A will have to join a group.

B will be free to go round alone.

C will have to pay for a tour guide.

LIVEWORKSHEETS

Part 2

Questions 6–10

The people below all want to book a hotel in a European city.
On the opposite page there are descriptions of eight hotels in the city.
Decide which hotel would be the most suitable for the following people.
For questions **6–10**, mark the correct letter **(A–H)** on your answer sheet.

6



Nuala and Jaime want to celebrate their anniversary in a stylish hotel with good service. They plan to eat out, see a show and go sightseeing, without using public transport.

7



Sebastian wants to do some exercise at his hotel before attending a conference in the city centre. Afterwards he plans to walk back, have a meal in his room and relax for the evening.

8



Alex and Mel want a room in a traditional hotel with suitable facilities for their two children. They want to eat well before going sightseeing and want help with ideas for what to do.

9



Steve wants to stay overnight in a central hotel where he can experience the typical atmosphere of the city. He would like a light breakfast before leaving by public transport for his early morning flight.

10



Holly and Lucia are travelling round Europe and want to stay somewhere cheap and with nightlife nearby. They hope to make friends with other young travellers like themselves.

LIVEWORKSHEETS

City Hotels

A Royal
It's easy to miss this central hotel hidden away in a side street. Full of character, it is popular with families and business travellers but don't expect luxury service. Unlimited coffee, but nothing more, is available in the morning, but there are food stores a short walk away.

B Mars
Hotel Mars is located on one of the main streets, a short walk from tourist attractions, theatres and restaurants. The luxury rooms are beautifully decorated and furnished with antiques. An excellent breakfast is served by waiters in the top-floor restaurant, which also offers spectacular evening views over the city.

C Odeon
The Odeon proves that you can find an inexpensive hotel in one of the city's smartest locations but you'll need a taxi if you want to experience the city's nightlife. The rooms are comfortable but lack character. The buffet breakfast is average but with so many shops and cafés nearby it hardly matters.

D Haussman
The wonderful city museum is right next door to this friendly 19th century hotel. The old-fashioned furniture and attractive iron balconies all add to the homely atmosphere. The hotel games room will keep all ages entertained, and there's plenty on offer at the self-service breakfast. Staff are always happy to supply information about what's on.

E Windmill
This medium-priced hotel surrounded by artists' studios, lively bars and interesting food shops is right in the middle of the city. The underground station outside will take you anywhere, including the airport within minutes. Help yourself to breakfast from 8 am downstairs, or coffee and rolls can be brought to your room before that.

F Stark's
A leading designer has decorated the inside of this smart modern hotel with bare grey walls, white bed covers and wooden floors. It's a half hour bus ride to the city centre or the airport. The ground floor has a top class restaurant and gym. Reception is open 24 hours a day.

G Hi-Tech
All costs are kept low here. Guests book on the internet, then check in and buy everything they need from machines. Breakfast comes in airline-style boxes. You sleep in a tiny cabin for one and roll up your bed during the day. A fun choice for backpackers, who get together in the lively club next door.

H Archway
This 19th century hotel is in a busy area with plenty of restaurants. It was modernised two years ago and now has a fitness centre. Rooms are very comfortable with widescreen TV. There's no restaurant, but you can order decent hot food via reception from the takeaway next door.

LIVEWORKSHEETS

III. WRITING (5pts)

Write about the place where you live. (80-100 words)

LIVEWORKSHEETS