

Traza una línea desde la oración en la columna A hacia el respectivo uso de esa oración en la columna B.

The plane to Sydney leaves at eleven o'clock.	•	•	Permanent truths.
Summer follows spring.	•	•	Situation at present.
My sister works in a bank.	•	•	Habitual actions.
I get up at 7.	•	•	Future reference.
The concert begins at 7.30 next Friday evening.	•	•	Observations and declarations.
I hope so. I love you. I hate him.	•	•	Timetables and programmes.
First you weigh the ingredients.	•	•	Instructions.
Becker scores a goal.	•	•	Commentaries.

