1 □ 1 □ 1 □ 1 □ 1 □ 1 □ 1 □ 1

Part C

Directions: In this part of the test, you will hear several talks. After each talk, you will hear some questions. The talks and questions will not be repeated.

After you hear a question, read the four possible answers in your test book and choose the best answer. Then, on your answer sheet, find the number of the question and fill in the space that corresponds to the letter of the answer you have chosen.

Here is an example.

On the recording, you hear:

(narrator) *Listen to an instructor talk to his class about painting.*
(man) *Artist Grant Wood was a guiding force in the school of painting known as American regionalist, a style reflecting the distinctive characteristics of art from rural areas of the United States. Wood began drawing animals on the family farm at the age of three, and when he was thirty-eight one of his paintings received a remarkable amount of public notice and acclaim. This painting, called "American Gothic," is a starkly simple depiction of a serious couple staring directly out at the viewer.*

Now listen to a sample question.

Sample Answer

Ⓐ Ⓑ Ⓒ ●

(narrator) *What style of painting is known as American regionalist?*

In your test book, you read:

(A) Art from America's inner cities
(B) Art from the central region of the United States
(C) Art from various urban areas in the United States
(D) Art from rural sections of America

The best answer to the question, "What style of painting is known as American regionalist?" is (D), "Art from rural sections of America." Therefore, the correct choice is (D).

Now listen to another sample question.

Sample Answer

Ⓐ Ⓑ ● Ⓓ

(narrator) *What is the name of Wood's most successful painting?*

In your test book, you read:

(A) "American Regionalist"
(B) "The Family Farm in Iowa"
(C) "American Gothic"
(D) "A Serious Couple"

The best answer to the question, "What is the name of Wood's most successful painting?" is (C), "American Gothic." Therefore, the correct choice is (C).

Remember, you are not allowed to take notes or write in your test book.

Wait

LIVEWORKSHEETS

1 □ 1 □ 1 □ 1 □ 1 □ 1 □ 1 □ 1

39. (A) To protect its members
    (B) To save the natural environment
    (C) To honor the memory of John Muir
    (D) To improve San Francisco's natural beauty

40. (A) For less than a year
    (B) Only for a decade
    (C) For more than a century
    (D) For at least two centuries

41. (A) San Francisco
    (B) All fifty states
    (C) The Sierra Nevadas
    (D) The eastern United States

42. (A) All over the world
    (B) In the entire United States
    (C) Only in California
    (D) Only in the Sierra Nevadas

43. (A) Students signing up for athletic teams
    (B) Students going on a tour of a university campus
    (C) Students playing various sports
    (D) Students attending a university dedication ceremony

44. (A) Membership on an athletic team
    (B) Enrollment in an exercise class
    (C) A valid student identification card
    (D) Permission from a faculty member

45. (A) To the tennis courts
    (B) To the arena
    (C) To the gymnasium
    (D) To the Athletic Department office

46. (A) Go to the Art Center
    (B) Sign up for sports classes
    (C) Visit the exercise room
    (D) Watch a football game

47. (A) Science
    (B) Art
    (C) Literature
    (D) Music

48. (A) They are completely different.
    (B) They are somewhat similar but have an essential difference.
    (C) They are exactly the same in all respects.
    (D) They are unrelated.

49. (A) Objective
    (B) Idealistic
    (C) Philosophical
    (D) Environmental

50. (A) Heredity
    (B) Environment
    (C) Idealism
    (D) Natural laws

This is the end of the Listening Diagnostic Pre-Test.



Circle the number of each of the questions that you answered incorrectly or were not sure of in Part A. Then, you will see which skills you should be sure to review.

1. SKILLS 2 and 3
2. SKILL 2
3. SKILLS 2 and 3
4. SKILL 2
5. SKILL 4
6. SKILLS 2 and 3
7. SKILL 2
8. SKILLS 2 and 3
9. SKILL 6
10. SKILLS 2 and 5
11. SKILL 11
12. SKILL 7
13. SKILL 2
14. SKILL 6
15. SKILLS 2 and 7
16. SKILL 2
17. SKILL 12
18. SKILL 7
19. SKILL 12
20. SKILL 17
21. SKILLS 7 and 16
22. SKILLS 2 and 3
23. SKILLS 2 and 17
24. SKILL 8
25. SKILLS 2, 3, and 14
26. SKILL 16
27. SKILL 10
28. SKILLS 3 and 9
29. SKILL 15
30. SKILL 13

LIVEWORKSHEETS