

Part 1. Getting Cold Feet

get/have cold feet can/can't afford deep down for good
 have second thoughts be dying to do something
 be just about ready to do something be kind of/be sort of
 call off calm down

1. Mini-Dialogues

Read the sentences in Column A. Choose the best response from Column B. Not all responses can be used.

1. He has two cars and a boat – and he works in a fast-food restaurant! 2. Dad, I'm dying of thirst. 3. I thought you were going to make a speech in front of all the teachers. 4. What are you doing here? I thought you were on a trip. 5. All right. I'll go with you. A	a. Well, go get yourself a glass of water! b. No, I'll get someone else to come with me. I know that deep down you really just want to stay home. c. It's kind of difficult. d. How can he afford those things? e. I didn't go because I had second thoughts about spending all that money. f. I was, but I got cold feet.
1. I'm not staying here for good. I want to see the world. 2. I'm dying to meet her. Can you introduce us? 3. We were just about to go to bed when the earthquake hit. 4. I heard they canceled the party. 5. The kids are really excited. Can you calm them down? B	a. That's right. And I was sort of happy that they called it off because I didn't really want to go. b. Do your parents know what you want to do? c. What did you do? d. What should I do? e. You couldn't afford to go. f. Well, I don't know. She already has a boyfriend.

2. Choosing the Idiom

Rick and Jana are getting married today, and Tim and Rick are talking before the ceremony. Fill in the blanks with the best possible expressions from the list. Pay special attention to how the expressions are used grammatically. You may need to consider verb tenses, subject-verb agreement, pronouns, etc.



be about to be dying to calm down cold feet

(negative) have second thoughts kind of

- TIM:** Still have _____ ?
- RICK:** No. And I _____ either. I feel great.
- TIM:** I can see that. You look really happy. So does Jana.
- RICK:** Where is she? Did you see her?
- TIM:** Oh, yeah. But *you* can't till the ceremony.
- RICK:** That's a crazy superstition. Show me where she is. I _____ see her.
- TIM:** Oh, no. Her mother would be really mad. She believes it's bad luck if the bride and groom see each other before the ceremony.
- RICK:** Did she really say that? I can't believe it! Hey – you have the rings, don't you?
- TIM:** The rings? Uh-oh! I think I left them at home. I _____ put them in my pocket when my phone rang . . .

RICK: You forgot the rings?

TIM: _____ Rick! I was just kidding. I have them.

RICK: This is no time for joking. I'm _____ nervous, you know.

TIM: *Kind of nervous?* Hah! I've never seen you so nervous. Why don't you come over here and sit down?

3. Unscramble and Find the Secret Message

Unscramble the words to make sentences with the expressions from this lesson (you can do it orally). Then, find the secret message at the bottom of the page and write it down.

EH IDDN'T TGE CDOL EEFT EBEORF SIH GWDDNIE

33

YTHE'RE NAISGYT ERTHE RFO GODO

CLMA NDWO! I'LL LALC FOF EHT GWDIDEN

DEPE WDON, TYHE ODN'T TNAW TO OG

I SAW SUTJ TBUQA YDEAR OT AYS "YES," BTU I DDIN'T

Figure 1 shows 12 rectangular blocks arranged in two rows. The top row contains blocks of sizes 1x1, 1x2, 1x3, 1x4, 1x5, 1x6, 1x7, 1x8, 1x9, 1x10, 1x11, and 1x12. The bottom row contains blocks of sizes 2x1, 2x2, 2x3, 2x4, 2x5, 2x6, 2x7, 2x8, 2x9, 2x10, 2x11, and 2x12. Some blocks have internal lines or markings, such as a vertical line in the 1x6 block and a horizontal line in the 2x6 block.

NAER'T YOU IYNDG TO KETA A BAKRE

I'M IYNGD FO THTRSI

EW CAN'T AFRODE THE PTIR

I VHAE ON DNOCES HOTGSTUH

TI WSA INDK OF A DRHA CNSIOIDE

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Secret message

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