READING

A **Look at the pictures in the article in B. Which street entertainer do you think is the most talented?**

B 3.01 **READING SKILL—Identify main ideas** **Read the magazine article about street entertainers around the world. Then write 1–2 sentences for each entertainer. Explain what they do.**

Street Entertainers From Around the WORLD

Juan Eze is a street entertainer from Buenos Aires. "Everywhere I go, people always ask me what my **trick** is," he says, "but I never tell anyone the secret of my act. Nobody knows." Juan sits for up to four hours at a time without moving, but he says he doesn't get bored. What's amazing is that he looks like he's **floating**. "Everyone thinks I'm doing nothing, but I'm actually watching everything around me."



Marcel Debard, a fire-eater and acrobat, works on the streets of Casablanca. "I started **performing** about 15 years ago in a circus in Paris. Then someone asked me to help with the fire-eating act and I started to learn how to do it. Is it dangerous? Well, yes, but it's more **dangerous** for the audience. We have to make sure nobody gets hurt. That's why we **blow** the **fire** over the heads of the people."



Huang Jun does a **puppet** show on the streets of Yangzhou, China. "Puppets are popular forms of entertainment in China, for adults and kids," he explains. "In most puppet shows around the world, no one sees the person **controlling** the puppets. In Chinese puppet shows, everybody can see everything. It's part of the entertainment—to see how we make the puppets move."



C **Read the article in B again. Match the questions (1–3) to the answers (a–c). Write the letter.**

1 Whose act is the most dangerous? _____
2 Whose act is popular with people of all ages? _____
3 Whose act has the least movement? _____

a Juan Eze
b Marcel Debard
c Huang Jun

D THINKING SKILL—Understand **"Street entertainers are usually very talented." Do you agree or disagree? Give reasons.**

VOCABULARY

A **Match the bold words from the article in READING B to the definitions (1–8).**

1 _____: doing something entertaining for an audience
2 _____: a small model character that you move with your hands
3 _____: an entertaining act that looks like magic
4 _____: making something do what you want
5 _____: moving in the air
6 _____: not safe; likely to cause pain or harm
7 _____: to push out air from your mouth
8 _____: flames and heat from something burning



LIVEWORKSHEETS