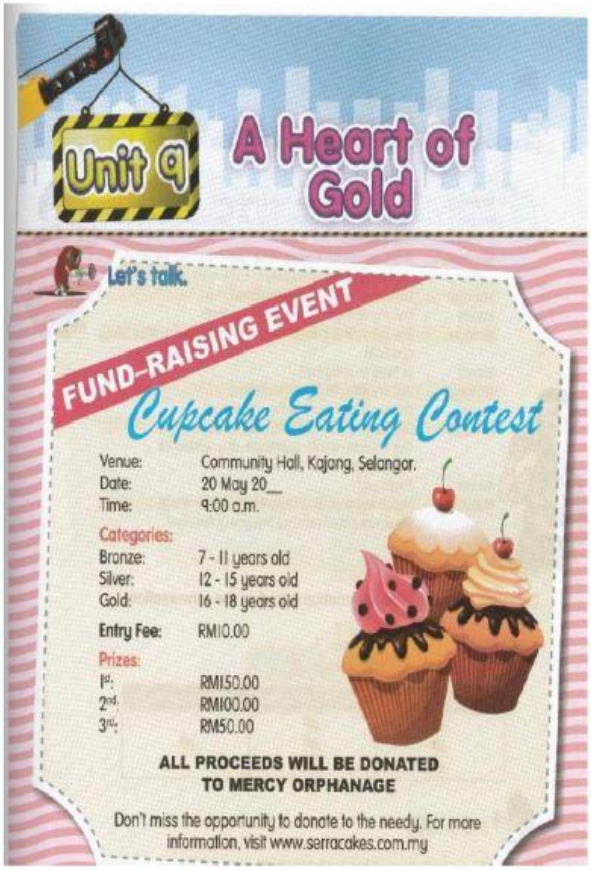


1. Would you join the contest?
   a. Yes, I would.
   b. No, I wouldn't.

2. Why?
   a. The venue is at the Community Hall, Kajang, Selangor.
   b. The contest suitable for children age 7 to 18 years old.
3. If you win, what would you do with the prize money?
   a. I will save the money in a bank account.
   b. I will share, spend and save the money.

LIVEWORKSHEETS

Let's listen.

Listen to the conversation between Kamini and the manager of Serracakes.



Manager	:	Hello, Serracakes. How can I help you?
Kamini	:	Hi, my name is Kamini. I would like to enter the cupcake eating contest.
Manager	:	That's wonderful, Kamini. Have you visited our website?
Kamini	:	No. I haven't, but I would like to know more about the contest.
Manager	:	Sure, what would you like to know?
Kamini	:	Can my siblings take part in the contest?
Manager	:	Yes, the contest is divided into three categories, Bronze, Silver, and Gold.
Kamini	:	Is there an entry fee?
Manager	:	Yes. It's RM10.00 for each category.
Kamini	:	Can we donate items to the orphanage?
Manager	:	Definitely. You can donate either books or toys. The children would appreciate any additional contributions.
Kamini	:	Thank you.
Manager	:	You're welcome. Don't forget to visit our website www.serracakes.com.my. See you at the event.



Complete the table with information based on the conversation.

Contest: .....

Categories	Type of contribution	Contact information
.....	.....	.....

Let's talk.

1. Should contests be used to promote charity events? Why?
2. What are other ways to encourage people to donate to the less fortunate?
3. If you were the person in charge of Mercy Orphanage, how would you use the funds collected from the event?

LIVEWORKSHEETS

Contest : _____		
Categories	Type of contribution	Contact information
_____	_____	_____
_____	_____	
_____		

Should contests be used to promote charity events?	
Why?	
What other ways to encourage people to donate to the less fortunate?	
If you were the person in charge of Mercy Orphanage, how would you use the funds collected from the events?	

LIVEWORKSHEETS