

Test 2

PAPER 1 READING AND WRITING TEST (1 hour 30 minutes)

READING

Part 1

Questions 1–5

Look at the text in each question.

What does it say?

Mark the correct letter **A**, **B** or **C** on your answer sheet.

Example:

0



- A Buy three films for the price of two.
- B Get a free film with every one you buy.
- C Films bought here are printed free.

Answer:

0	A	B	C
	☒	☐	☐

1

Mum,
The tennis team's meeting
tonight, so I'm taking my
tennis clothes for the photo
– can't wait to see myself in
it.

Daniel

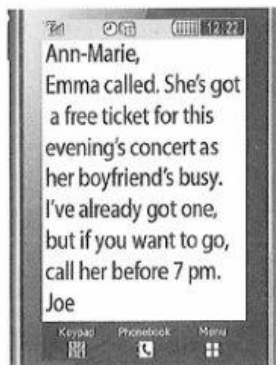
- A Daniel is having his photo taken with the tennis team tonight.
- B Daniel needs his tennis clothes to play in a match tonight.
- C Daniel is taking a photo of the rest of the tennis team tonight.

2



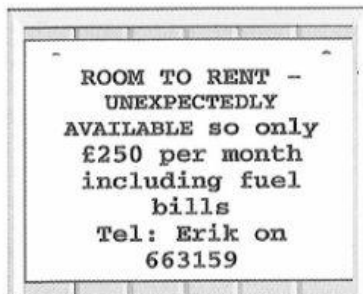
- A Please come downstairs and try our recently improved restaurant.
- B The restaurant will reopen when the improvements are finished.
- C You can only eat in one part of the restaurant at the moment.

3



- A Joe and Emma should decide whether they want the spare ticket.
- B If Ann-Marie is free, she could go to the same concert as Joe tonight.
- C Ann-Marie phoned to offer Emma her ticket to a concert.

4



- A People renting this room should expect to pay extra for gas and electricity.
- B The rent for this room is reduced to £250 plus bills.
- C This room is cheap to rent as it was not expected to be empty.

5



- In this email, Maria wants to**
- A explain why she hasn't contacted Sarah Smith before.
 - B tell Sarah Smith how much her English has improved.
 - C thank Sarah Smith for her English classes in Spain.

Test 2

Part 2

Questions 6–10

The people below all want to go to a skiing holiday centre.

On the opposite page there are descriptions of eight skiing holiday centres.

Decide which skiing holiday centre would be the most suitable for the following people.

For questions 6–10, mark the correct letter (A–H) on your answer sheet.

6



Tomoko hasn't skied before and wants inexpensive lessons from a teacher who speaks Japanese or English. She'd like to stay somewhere where she doesn't have to cook for herself.

7



Alex and Helen are going skiing for the second time and would like a centre with easy skiing and interesting places to visit. They want to fly there and rent skis cheaply on arrival.

8



Matt and Martin are looking for some exciting skiing. They don't want to be with beginners or worry that there might not be enough snow. They like eating out in the evenings.

9



Isabel and her 14-year-old son, Juan, are expert skiers but her husband is a beginner. Juan would like to try other winter sports, like snowboarding. They'll travel to the holiday centre by train.

10



Chris and his wife Jo are not keen skiers. They want to be able to relax in the sun and admire the beautiful scenery while their sons of 10 and 12 have skiing lessons.

SKIING HOLIDAY CENTRES

A Windy Pine

The ski and snowboard runs here are high in the mountains so you can be sure of lots of good snow, but they are extremely challenging and only for the expert. Skiers can relax after dark in a number of small bars and restaurants. The airport is a two-hour bus ride away.

C Ice Mountain

Come to this beautiful spot if you're new to the sport. Try out easy ski runs under the instruction of qualified teachers – their services are reasonably priced and many speak several languages including English. Classes are for adults only. Guesthouses provide accommodation with breakfast and evening meals. The centre is reached by train.

E Bear Point

This centre is a favourite with skilful young skiers who have limited money. Accommodation is reasonably priced and there's a variety of evening entertainment. However, it's hard to find a good instructor and you can't be certain of the snowfall. Cheap flights go to the local airport.

G Mount David

There's good open skiing here, without too many twists and turns, making it suitable for intermediate skiers. Equipment hire is expensive. Accommodation is of a high standard and there are excellent restaurants, but prices are high. The airport isn't far away.

B Mount Brock

This centre is family-friendly with lots of sporting activities for children, but there isn't much to interest advanced skiers. Although there's seldom a lack of snow on Mount Brock, it can be cloudy so that the scenery is hidden. Access is by road.

D Eagle's Nest

There's skiing in this area for skiers of all abilities, with special classes for children, but snowboarders aren't welcome. Accommodation is in comfortable holiday apartments with balconies, where non-skiers can enjoy the fine weather surrounded by wonderful mountain views. There's a good bus service from the centre to the nearest train station.

F Rose Valley

This area has much to offer, both to skiers with little or no experience and to those wanting challenging and exciting skiing. Ski instructors speak French and German. Some slopes are reserved for snowboarders. There's lively nightlife but the weather can be unreliable. Access to the area is by rail.

H Fairview

This historic mountain town has much for visitors to see. The slopes don't attract expert skiers, but are suitable for those wishing to improve their basic skills. English-speaking instructors charge a lot, but hiring equipment is very reasonable. This centre isn't recommended for children. The airport is nearby.

Test 2

Part 3

Questions 11–20

Look at the sentences below about a music day for young people.

Read the text on the opposite page to decide if each sentence is correct or incorrect.

If it is correct, mark **A** on your answer sheet.

If it is not correct, mark **B** on your answer sheet.

- 11 The aim of the music day is for young professional musicians to meet each other.
- 12 Students will learn some music to play to an audience in the evening.
- 13 At the concert, the professional musicians will perform individually.
- 14 Transport home by coach from the concert hall will be provided.
- 15 Classes will begin straight after the students have registered.
- 16 Each student attending may be lucky enough to be taught individually.
- 17 Students wanting any of the goods on sale can collect their chosen items after the concert.
- 18 Students staying to wait for the evening concert are advised to take their own entertainment.
- 19 Some students will need to bring their evening clothes with them in the morning.
- 20 For safety reasons, the organisers want to know how many students will be at the concert.



Young People's Music Day



Dear Young Musicians,

Thank you for agreeing to take part in our Music Day. Here are some notes for your information.

The day

The whole idea of the day is for music students from secondary schools around the area to meet other players and receive expert teaching from our guests, six professional players. In the evening, you will perform the pieces you have worked on during the day at a concert which your friends and family can attend. The concert will include a range of music from you, followed by one piece from each of our guests.

Getting there

A map is included for the concert hall. Your school coaches will drop you at the main building. Please note that there is no return coach journey.

The programme

After you have registered at the reception, go to the main hall. First there will be a short performance by our professional musicians who are joining us for the day. After this you will go into your classes to practise on your own instruments for the evening concert. There will also be a chance to experiment with a different instrument from the one you normally play, and see if you enjoy playing something more unusual – we have several instruments to choose from!

What to bring

Bring a piece of music that you can play well. Part of the day will include a 'masterclass' in which you might have the opportunity, if there is enough time, to play a piece of your choosing and be given a short lesson by one of the professional players.

What to buy

There will be opportunities to buy sheet music or books during the day, so you may want to have money for these. If you wish to buy something, you could reserve it and then arrange to pick it up and pay when your parents arrive to watch the concert. This service will be available until 7 pm.

Going home

The first part of the day will finish at 5 pm, when parents can collect students. For those remaining in the hall until the evening concert at 7 pm, there will be DVDs for you to watch, although you should also bring something to do while you are waiting. A change of clothes is required for the evening – black trousers or skirt and white top – so unless you are going home at 5 pm, you will need to have this with you at the start of the day.

Evening concert

If for whatever reason you cannot attend the evening concert, you must inform us as soon as possible, as we need to know numbers in order to prepare the stage.

We look forward to seeing you at the Young People's Music Day.

Test 2

Part 4

Questions 21–25

Read the text and questions below.

For each question, mark the correct letter **A, B, C** or **D** on your answer sheet.

Rik Mayall talks about his experiences as an actor



I've enjoyed all the parts I've played, especially people who aren't very nice, such as Alan, the politician I played in the TV comedy series *The New Statesman*. Some people loved him, but there were others who were against the programme because they thought it was wrong to make jokes about politics on television. I haven't seen that series for years. I don't think they could repeat it because many of the jokes were from that time. Comedy does date sometimes, though the basic idea behind the series – a self-important person – can be true of any time.

I do a lot of film work and still enjoy playing funny characters on TV, but I prefer theatre. I need a live audience to keep me going. If I chose a favourite part, it would be Henri in *A Family Affair*, a play we performed up and down the country several years ago. It's a comedy, directed by Andy de la Tour, a good friend of mine. It's about a family who meet to celebrate a birthday, and all kinds of things happen – things that could happen to anyone, anywhere. That's why it's so funny.

I really liked playing the part of Henri because in some ways his character is similar to mine. Henri's a bit of a loner and behaves very badly at times. I was delighted when the authors of the play saw it and congratulated me, saying I was exactly as they'd imagined Henri. Although the play is a comedy, it contains serious messages, such as how thoughtless people can be. It's very true to life and that's why I like it.

21 What is Rik Mayall's main purpose in writing the text?

- A to suggest reasons for the success of his career
- B to explain how he became a comedy actor
- C to talk about his favourite acting roles
- D to describe his future work on television

- 22 What does Rik Mayall say about *The New Statesman*?
- A It won't be repeated because some people were upset.
 - B Not everyone approved of it.
 - C It was based on an unpleasant person he met.
 - D He enjoys watching it again from time to time.
- 23 What kind of work does Rik Mayall prefer?
- A performing in front of an audience
 - B acting with his close friends
 - C doing comedy series for television
 - D making films about real people
- 24 Why was Rik Mayall pleased about acting in *A Family Affair*?
- A He could insist on which character to play.
 - B The writers of the play admired his performance.
 - C It allowed him to do some serious acting.
 - D He played a character who was very different to himself.
- 25 Which of the following is the best description of Rik Mayall?

A

He is a comedy actor who dislikes playing roles that are based on real life.

B

He is a well-known actor who has given up playing funny characters on TV in order to concentrate on serious theatre.

C

He is a famous actor who played in *A Family Affair* because he said it reminded him of his own family situation.

D

He is a successful actor who says that he enjoys playing characters who are unpleasant.

Test 2

Part 5

Questions 26–35

Read the text below and choose the correct word for each space.

For each question, mark the correct letter **A**, **B**, **C** or **D** on your answer sheet.

Example:

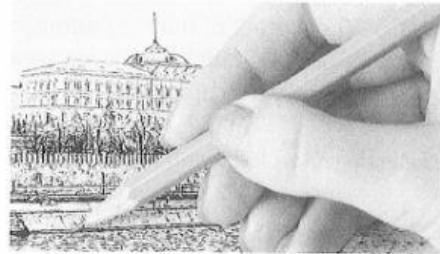
0 **A** very **B** so **C** too **D** such

Answer: 0

A	B	C	D
☒	☐	☐	☐

THE ART OF DRAWING

Drawing has always been a (0) popular hobby. Young children draw with a pencil as (26) as they can hold one. Drawing is often seen as a special skill, and it is (27) that some people seem to draw perfect pictures without any effort. Yet drawing, like writing, can be (28) ; you can draw accurately if you work really hard at it.



Drawing is first (29) all about looking carefully. It sounds easy to say that all you (30) to do is look at things, but it really is that simple. The best way to draw a familiar (31) is to imagine that you are looking at it for the first (32)

Nowadays there are (33) courses and materials available than ever before, (34) means that you can experiment to improve your skills. The only (35) is your imagination.

- | | | | |
|------------------------|----------------------|-----------------|------------------|
| 26 A fast | B immediately | C soon | D shortly |
| 27 A true | B actual | C exact | D real |
| 28 A discovered | B made | C learnt | D reached |
| 29 A of | B in | C from | D for |
| 30 A should | B need | C must | D could |
| 31 A topic | B subject | C area | D person |
| 32 A period | B term | C moment | D time |
| 33 A more | B many | C plenty | D much |
| 34 A who | B what | C where | D which |
| 35 A final | B end | C limit | D finish |