

Znajomość środków językowych

Wybór wielokrotny – uzupełnianie luk w tekście

- 4 Przeczytaj tekst. Wybierz poprawne uzupełnienie luk 1-5. Zakreśl literę A, B lub C.

Arrival

Denis Villeneuve's 2016 science fiction film *Arrival* 1) viewers thinking for hours. It will cause them to strain their brains on what happened, but will also give them the excitement of doing so. Louise Banks (played by Amy Adams) is a linguist that is hired by the US government to communicate 2) aliens and answer the big question: Why did they arrive on Planet Earth? She saves the world from complete chaos using the 3) expected technique: talking. The aliens' language is different from any language on Earth, so communication is not easy. She has a partner, a scientist named Ian Donnelly (played by Jeremy Renner) that suggests asking 4) to solve mathematical problems, but his idea is given 5) The film is a must-see. You will love the acting, fantastic special effects, costumes and music. It is absolutely worth 116 minutes of your time.

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|----------------|---------|-------------------|
| 1 A will leave | B leave | C will be leaving |
| 2 A between | B at | C with |
| 3 A last | B least | C late |
| 4 A their | B they | C them |
| 5 A up | B away | C back |

Uzupełnianie luk w tekście

- 5 Przeczytaj tekst. Uzupełnij każdą lukę (1-4) jednym wyrazem, tak aby powstał spójny i logiczny tekst.

The famous detective

Everyone has 1) of the famous detective, Sherlock Holmes. *Sherlock Holmes* is a recently released film that has caught the attention of many people 2) like good crime films. If you like action-packed mystery, then this is the film 3) you! *Sherlock Holmes* is rated PG-13, so if you are under 13, you might want to take your parent or your elder brother with you to see it. Don't worry; they will love the film too. If you want to find out 4) happens to Sherlock Holmes, go and watch the film in the cinemas today.

Parafraza zdań – transformacje ze słowem kluczowym

- 6 Wykorzystując wyrazy podane drukowanymi literami, uzupełnij każde zdanie z luką, tak aby zachować sens zdania wyjściowego. Wymagana jest pełna poprawność ortograficzna i gramatyczna wpisywanych fragmentów zdań. Uwaga! Nie zmieniaj formy podanych wyrazów. W każdą lukę możesz wpisać maksymalnie cztery wyrazy, wliczając w to wyraz już podany.

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| 1 Many film critics recommend the film.
IS The film many film critics. |
| 2 Tom Robinson has written a screenplay for a new science-fiction film.
BEEN A screenplay for a new science-fiction film Tom Robinson. |
| 3 They asked me to book the tickets online.
WAS I the tickets online. |
| 4 Look, they are unloading the equipment now.
BEING Look, the equipment now. |
| 5 They will probably nominate the film for the Oscar awards.
BE The film for the Oscar awards. |
| 6 Do you know who sang the song from the film <i>Titanic</i> ?
BY Do you know who the song from the film <i>Titanic</i>? |

Tłumaczenie fragmentów zdań

- 7 Przetłumacz na język angielski fragmenty podane w nawiasach, tak aby otrzymać zdania logiczne i gramatycznie poprawne. Wymagana jest pełna poprawność ortograficzna wpisywanych fragmentów zdań. Uwaga! W każdą lukę możesz wpisać maksymalnie cztery wyrazy.
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| 1 The film studio (<i>nie było malowane</i>) since 2005. |
| 2 I'm afraid the costumes for our performance (<i>nie będą skończone</i>) on time. |
| 3 We should remember that films (<i>mogą być oparte</i>) on true stories. |
| 4 If you (<i>popatrzysz na siebie</i>) you'll believe that you can become a great actress. |
| 5 Brian must (<i>przedstawić się</i>) before making a speech at our film club meeting. |