

Name:

PAPER 3: READING
(75 minutes)

Instructions to candidates:

DO NOT OPEN THIS QUESTION PAPER UNTIL YOU ARE TOLD TO DO SO.

- There are **40** questions in this test.
- For each question, choose the correct answer.
- Indicate your answers on the Multiple - choice Answer Sheet provided.
- Answer **all** the questions.

Part 1

Read three leaflets about promotions at mini markets.

Answer questions 1 to 4 based on the leaflets about promotions at mini markets (A to C).

Which mini market

Answer:

- 1 opens every day? _____
- 2 has their own produce? _____
- 3 has easy parking? _____
- 4 offers discounts on Saturdays? _____

A. MKN Mini Market	B. Save More Grocery	C. Pay Less Super Store
• Opens daily from 8 a.m. to 8 p.m. • Fresh vegetables and fruits from our farms • Closed on public holidays • Home delivery service is available	• Opens daily including public holidays • Opens from 11 a.m. to 10.30 p.m. • Watch out for our monthly promotions • Free ice cream for children below 10 years old	• Opens 24 hours daily • Closed on public holidays • Online purchase is available • Free parking with a minimum purchase of RM200 • Ample parking space • Look out for Weekend Flash Sales with discounts ranging from 20% to 40%

Part 2

Read the email from a university lecturer.

Answer questions 5 to 9 based on the email.

To:	student.mailinglist@de.edu.my
From:	jamsari@de.edu.my
Subject:	Volunteers Needed

Dear students,

As you know, the Child Achievers Organisation believes that each of us has the ability to make a difference in our community and are dedicated to serve our community. With this in mind, we are seeking like-minded individuals to participate in our volunteering programme to spread social awareness about the importance of basic education.

Our initiative can only be sustained with the help of volunteers; individuals who will be ready to spare a couple of hours every week for this cause. The volunteers will have to go to remote areas and conduct awareness sessions on the benefits and importance of education. Members of our organisation will accompany the volunteers to the target areas.

As a first-year early childhood education student, you are the right person to assist us in this good cause. For an hour, twice a week, volunteers are required to read to a child who may not otherwise have the opportunity. Lessons are conducted in an informal setting. We just want you to have a pleasant experience while departing knowledge at the same time.

Your participation is indeed valuable to the community. We appeal to all our early childhood education students to come forward and give us a helping hand in this endeavour. As a token of appreciation, you will receive a RM10 voucher. This voucher entitles you to purchase food at any of the food stalls in the college. It is valid for a month from the date of the voluntary work.

We have received positive responses to our earlier requests, and we look forward to your continued support. Let us join hands to create a better future.

If you are interested to participate, you can sign up as a volunteer on www.connect4.org or contact our helpline to suggest the day or time that suits you. If you need to see me, I will do my best to be available. However, I will be having classes at certain times of the day. I will be away for a seminar at the end of the month.

If you would like more information about the volunteering programme, please do not hesitate to drop by our office. Thank you so much for your attention and I really hope that you would be able to spend some of your time to help our community.

Regards,
Jamsari

Lecturer
Department of Education

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- 5 Jamsari sent the email because he is looking for
- A people who want to know more about early childhood education
 - B people who are aware of the importance of basic education
 - C suitable students to be part of a volunteering programme
- Answer:
- 6 In the volunteering programme, Jamsari aims to
- A have lessons with the children in remote areas
 - B create an awareness of the importance and benefits of education
 - C find out if the volunteers have time to participate in the programme
- Answer:
- 7 Jamsari mentions that the lessons will be conducted in an informal setting so that the volunteers feel
- A happy learning about the children
 - B comfortable with what they will be doing
 - C confident about working with the members
- Answer:
- 8 The volunteers will be given a RM10 voucher as a token of appreciation
- A as a testimony of their participation in the programme
 - B to enable them to buy a meal at any food stalls in the college
 - C to encourage more early childhood education students to participate
- Answer:
- 9 Jamsari says that he can meet the volunteers
- A at a time when the volunteers are not having lessons
 - B only at certain times of the day
 - C after they contact the helpline
- Answer:

Part 3

Read an extract from a novel.

Answer questions 10 to 14 based on the extract.

January 20__

I never would have thought that one day I would become what I am today. At the age of eleven, on a freezing overcast day in the winter of 1970. I remember that precise moment—crouching like an abused frightened kitten behind a flimsy cardboard, peeping into the alley of the marketplace. That was ages ago—a very long time, but it's wrong what they say about the past, I've learned, about how you can erase it from your mind. Because the past claws its way out. Reminiscing about the past, I realise I have been peeping into that alley of the dark lonely marketplace for the last two decades.

Last Spring

One day last Spring, I received an unexpected call from Sander in Mumbai. He wanted to see me and asked me to meet him. Standing on the balcony on the 18th floor of one of the most luxurious condos in Los Angeles, with the smartphone to my ear, I was very sure it wasn't just Sander on the line. It was my guilty conscience of wrongdoings on my part. After I put the phone down, I took my dog for a walk at the People's Park near Freedom Square, a stone's throw away from where I live.

The crystal clear water in the lake was shimmering like thousands of twinkling stars under the early afternoon sun where dozens of black swans were waddling in the cool breeze. Then I looked up and saw a pair of kites, red with long red tails, soaring in the azure sky. They danced high behind the skyline of Los Angeles city on the eastern end of the lake, over a clump of trees, swaying side by side like a pair of young mischievous boys staring down on Los Angeles, the city I now call home. And suddenly I heard Patna's voice whispering in my head: For you, a million times over: Patna the cleft lipped kite runner.

Feeling a bit tired, I laid on the soft grass under a tree. I thought about something Sander said just before he hung up, almost as an afterthought. There is in fact a way to be good and well once again. I looked up at those twin kites. I thought about Patna. Thought about Babu, Sanjay, and Karachi. I thought of the life I had lived until the winter of 1970 came along and how I was given a new lease of life: it changed me to what I am today.

(Adapted from *The Kite Runner* by Khaled Hossien)

10 The alley of the marketplace reminded the writer of

- A his past
- B the freezing day
- C what he has learnt

Answer:

11 Why was the winter of 1970 significant to the writer?

- A The writer remembered everything.
- B The writer experienced a turning point of his life.
- C The writer wanted to return to the alley after 20 years.

Answer:

12 What did the writer do after he received the phone call from Sander?

- A He flew kites in the cool breeze near the lake.
- B He looked down on San Francisco which is his home now.
- C He took his dog for a stroll along a lake at the People's Park.

Answer:

13 What can you infer from the extract about the writer?

- A He has lived a good life in Los Angeles.
- B He is still unable to forget his past life.
- C He misses his friends in Mumbai.

Answer:

14 What will the writer probably do next?

- A He will start afresh.
- B He will contact Sander.
- C He will look for his old friends.

Answer:

Part 4

Read two reviews about a film.

Answer questions 15 and 16 based on Review 1.

Review 1

Aquaman finally gets its own origin-story showcase—a story of his infancy and childhood that kicks off like a laugh-free version of *Splash*. Although there are some engagingly surreal moments, big-name supporting roles and heartfelt environmental gestures, this movie is somehow a big let-down. To some extent watching it is laborious with a slow-moving storyline and barnacle-encrusted with solemnity and a production that looks like a huge gigantic fish tank with those kitschy items in it. The movie is too long and a bit repetitious (as big-budget superhero films tend to be), but its second half is more distinctive than its first.

Arthur Curry (Jason Momoa) is only half-human and half-Atlantean descent that makes him the rightful heir to the throne of Atlantis. However, Arthur learns that Atlantis is ruled by his malicious half-brother, Orm (Patrick Wilson). Orm seeks to unite the seven underwater kingdoms and wage war upon the surface world. With the aid from Nuidis Vulko (Willem Dafoe) and Mera (Amber Heard), Arthur must discover his full potential of his true destiny. He becomes Aquaman to save Atlantis and the surface from the wrath of Orm's evil plot.

Momoa anchors the film and carries his character well. He is so magnetic and wounded that you couldn't help but care about him. Kidman acted rather well as Atlanna and her willowy grace and unearthly beauty makes her a plausible heroine. However, her character is sadly missing for most of the action. Dafoe yet again proves to have sheer actorly integrity who can ride out whatever silliness he finds himself in. Lundgren carries it off reasonably well however Wilson is dull and is not allowed to develop an interesting character.

The glee that the director (James Wan) has clearly played in the world of *Aquaman* is infectious. He has made a popcorn movie which is full of ridiculous elements and really shouldn't work as well as it does. It is all so inherently weird and brazenly bonkers. Perhaps a movie made should not be purely for entertainment. A good movie should leave the moviegoers ponder on the lesson learnt in it.

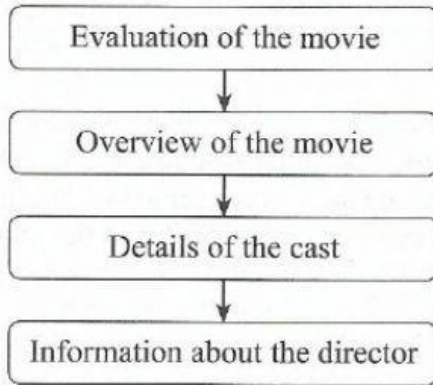
(Adapted from <https://variety.com>)

- 15 What do we learn from the reviewer's impression of the movie?
- A He enjoyed the movie thoroughly.
 - B He was disappointed with the movie.
 - C He felt moved by the superhero movie.

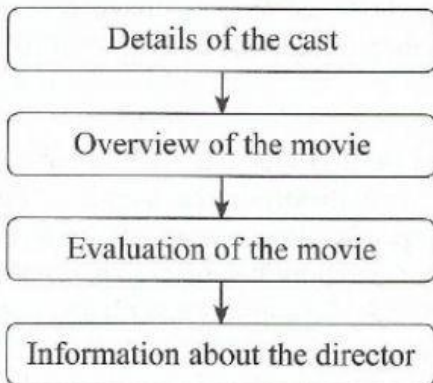
Answer:

16 How are the contents of this review organised?

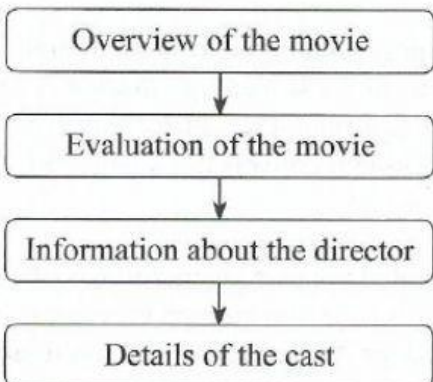
A



B



C



Answer:

Review 2

Whenever someone asks me about the movie *Aquaman*, I mention an early scene where opposing Atlantean forces square off and debate the kingdom's future. One side rides armoured seahorses that are whinny. The other rides armoured sharks that roar. *Aquaman* is as concerned with scientific accuracy as *SpongeBob SquarePants*. And that's one of the many reasons why I find the movie to my taste.

The movie gets off as a good, romantic comedy. The wounded Atlanna (Kidman) is washed up ashore at the Maine lighthouse of Tom Curry (Temuera Morrison). Arthur Curry (Momoa) nurses her and she slurps up his goldfish! It takes skill to be as ridiculous as this movie yet funny at certain points as it is about a half-human, half-Atlantean Curry without seeming to condescend to the material. Momoa as the main cast does a splendid performance in the movie. You want to watch him more in every scene.

Every frame has marvellous details that you might miss out on first viewing. The Atlanteans use their mouths to speak, but there are no visible bubbles, only vocal distortion that suggests "bubbly-ness". When the characters aren't swimming at dolphin speeds, they square off as if they're standing on a sidewalk, bobbing ever-so-slightly. The water dwellers have lighting supplied by luminous deep-sea creatures and high technology inspired by aquatic animals and plants. The fight sequences use high-speed, 360-degree camerawork to create surprise and delight, rather than to add superfluous hype. We're constantly surprised by where movements start and end, and there are multiple slapstick jokes woven into each encounter.

However, the movie is not purely for entertainment. The most remarkable aspect, though, is the way *Aquaman* presented against the idea that every problem can be solved by violence. There are plenty of bruising fights on land and sea, plus laser shootouts and aquatic infantry clashes, but some of the most important showdowns are resolved peacefully, through conversation, negotiations and forgiveness.

Men as well as women cry in this movie, and the sight is treated not as a shameful loss of dignity, but as the normal byproduct of pain or joy. For all its wild spectacle and cartoon cleverness, this is a quietly subversive movie, and an evolutionary step forward for the genre. This is a bold move by James Wan. It was a big risk and whether this film would be well received by moviegoers or be a flop. But James Wan did a good job.

(Source: <https://www.rogerebert.com/reviews/aquaman-2018>)

17 Why does the writer mention the reasons he likes the movie?

- A To give a positive review of the movie
- B To show how a box office movie is made
- C To highlight the challenges of making a movie

Answer:

- 18 What do we learn about the production of the movie?
- A The movie could go seriously wrong.
 - B The movie had a lot of fighting involved.
 - C The movie might fail to be a hit among moviegoers.

Answer:

Answer questions 19 and 20 based on Review 1 and Review 2.

- 19 Which of the following is true about both reviews?
- A Both reviews recommend the movie to moviegoers.
 - B Both reviews mention that the filmmaker did a good job.
 - C Both reviews gave a thumbs-up for the main character in the movie.

Answer:

- 20 Both reviews suggest that a successful movie requires
- A a well-developed storyline
 - B a lesson to be learnt
 - C a strong cast

Answer:

Part 5

Read an article about the job of real estate agents. Six sentences have been removed from the article. Choose from the sentences A to G the one which fits each gap (21 to 26) There is one extra sentence which you do not need to use.

One of the single biggest financial decisions of a person's life is buying or selling a house, an apartment or a property. Whether a person is a first-time property buyer or looking for a second home or just needs to sell a property, he will most likely get a real estate agent for assistance. (21) Answer: _____. He has to convince a prospective property owner that he is trustworthy and knowledgeable.

Generally, a real estate agent is a licensed agent who works on behalf of property owners and earns a commission or percentage of the sale or rental of the property. The agent works under a licensed real estate agency that sells or rents property as well as manages, appraises or develops real estate. (22) Answer: _____. Some specialise in commercial property such as office buildings, factories, stores, shopping malls or even undeveloped land.

Real estate agents work from a file of listings of properties for sale or rent. A listing is not a list of properties but rather an agreement in the form of contract between both the owners of the property and the agent. (23) Answer: _____. Real estate agents obtain their new listings for their agency by locating owners who are trying to sell their property. They will visit the newly listed properties first to familiarise themselves with the property before bringing potential buyers to view them.

The agents act as a negotiator between the seller and buyer in any sale. (24) Answer: _____. Agents must be able to convince the sellers to set a more realistic price. However, most of the effort focuses on the buyers. Hence, agents will do their best to close a deal with the buyer.

Agents have to convince buyers that the property is a good buy and suits their needs. Buyers, on the other hand, will ask for a lower price than the seller's asking price. (25) Answer: _____. They will also arrange bank loans for the buyers and present at closings when the final contracts of sales are signed.

Real estate agents don't only have face-to-face meetings with potential buyers but they do spend a great deal of time on the telephone to locate property which is for sale and negotiate with interested parties and property owners. (26) Answer: _____

Most agents do not have a 9 to 5 working schedule. They work at night and during weekends in order to arrange meetings to suit the convenience of the buyers and sellers. Most real estate agents work independently and they find great satisfaction in their jobs when they find the right property for the right buyer.

Finally, in order to be a successful estate agent one must be willing to accept rejections and understand that it is not a personal reflection. And if you are a successful agent, "You don't have to worry about finding a company—they find you."

(Adapted from www.nst.com.my/property/2017)

- A Everyone can be a successful estate agent.
- B Agents will help to negotiate the final price that both parties will agree upon.
- C A real estate agent job is by no means a simple job.
- D They also spend an amount of time doing fieldwork checking out properties and showing real estate to potential buyers.
- E Most real estate agents will sell private homes.
- F The owners agree to pay the agent a commission or a percentage of the property sold.
- G Most sellers will quote a higher price for their property than buyers who are willing to pay for it.