



**Primary 3/4**

**Week 39**

**The Write Tribe**

# A NEW CLASSMATE



## Topic: A new classmate



Consider the following points when you plan your composition.

- Where was the new classmate from?
- What problems did he/she cause?
- How did everyone react to him/her?
- How did you solve the issue?
- What was the lesson learnt?

### **WRITE OTHERS' REACTIONS**

For this assignment's composition, use REACTIONS of other characters to accentuate your character descriptions.



**SCENARIO: A REALLY BEAUTIFUL NEW STUDENT WALKS IN.**

**TIPS:** Think about what actions the students will take? Would they ignore her? Will they like her immediately? Will they try to get her attention? Will they think she's beautiful?

**WORD BANK:** Smitten by her / Cleared her voice / stared in awe / eyes glued to her / eye pupils became as big as saucers / Smiled sheepishly / The noise dwindled into a silence / Pin drop silence / Gazes fixed on her/ Listened in awe/ Hanged on every word of hers.



**SCENARIO: A CREEPY NEW STUDENT WALKS IN.**

**TIPS:** Think about what actions the students will take? Would they ignore her? Will they like her immediately? Will they try to bully her? Will they avoid her?

**WORD BANK:** stood frozen like statues in their seats / something was off with her / avoided eye contact / jaws dropped open / a chill ran down their spines / The noise dwindled into a silence / Pin drop silence / Gazes fixed on her/ exuded a frightening aura/ like she escaped from a horror novel

| <b>STORY PLANNING</b> |                                                                                                   |  |
|-----------------------|---------------------------------------------------------------------------------------------------|--|
| <b>INTRODUCTION</b>   | Character trait<br><i>Character Traits<br/>Should Be<br/>Interesting and<br/>Affect the Story</i> |  |
|                       | Example of character trait                                                                        |  |
|                       | Foreshadow                                                                                        |  |
| <b>CONFLICT</b>       | What is the problem                                                                               |  |
| <b>CLIMAX</b>         | How does the problem worsen?                                                                      |  |
| <b>CONCLUSION</b>     | Solution                                                                                          |  |
|                       | Lesson learnt<br>(gives up character trait)                                                       |  |
|                       | Proverb                                                                                           |  |



## Introduction

- **Where are you? Who are you with?**
- **What kind of day was it?**
- **Introduce yourself and other characters**
- **Include a foreshadow**

| Foreshadow                                                                                   |
|----------------------------------------------------------------------------------------------|
| 1. Nothing could prepare me for what fate had in store                                       |
| 2. Little did I know, I was so wrong                                                         |
| 3. Little did I know what the future had in store for me.                                    |
| 4. Little did I know, my goal to _____ will be challenged by a series of unfortunate events! |
| 5. Little did I know, fate was planning to burst my bubble in so many dreadful ways.         |

| CONNECTORS      |          |             |              |
|-----------------|----------|-------------|--------------|
| because         | although | unless      | even though  |
| if              | whereas  | since       | despite      |
| in order not to | so that  | after       | in case      |
| as soon as      | for      | while       | therefore    |
| as              | in order | when        | as a result  |
| yet             | whether  | in spite of | secondly     |
| so as not to    | firstly  | so          | consequently |
| so as to        | due to   | lastly      | thus         |



## This image shows a blank sheet of white paper with horizontal orange ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins or other markings on the paper.

