

It turned to textile conservator Zenzie Tinker to do the job. Zenzie loves historical dress because of the link with the past. 'Working on costumes like the Beetlewing dress gives you a real sense of the people who wore them; you can see the sweat stains and wear marks. But it's quite unusual to know who actually wore a garment. That's the thing that makes the Beetlewing project so special.'

- 5 Zenzie says the Beetlewing project is particularly special because
- A the dress is very old.
 - B people know who wore the dress.
 - C the dress was designed by someone famous.
 - D there is evidence that the dress has been used.

An astonishingly intricate project is being undertaken to restore a legendary theatrical dress, Angela Wintle explains.

- 6 Which of the following is the most suitable title for the passage?
- A A lesson from the past
 - B A challenging task
 - C An unusual fashion show
 - D An unexpected discovery