However, it was a painter who immortalised her. John Singer Sargent had been so struck by Terry's appearance at that first performance that he asked her to model for him, and his famous portrait of 1889, now at the Tate Gallery in London, showed her with a glint in her eye, holding a crown over her flame-red hair. But while the painting remains almost as fresh as the day it was painted, the years have not been so kind to the dress. Its delicate structure, combined with the cumulative effects of time, has meant it is now in an extremely fragile condition. Thus, two years ago, a fundraising project was launched by Britain's National Trust[1] to pay for its conservation.

4 In the fourth paragraph, what comparison does the writer make between Sargent's portrait and the Beetlewing dress?

A The dress has attracted more attention than the painting.

B The dress is worth more money than the painting.

C The painting took longer to produce.

D The painting looks newer.

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