She was dressed in the most extraordinary clothes ever to have graced a British stage: a long, emerald and sea-green gown with tapering sleeves, surmounted by a velvet cloak, which glistened and sparkled eerily in the limelight. Yet this was no mere stage trickery. The effect had been achieved using hundreds of wings from beetles. The gown – later named the 'Beetlewing dress' – became one of the most iconic and celebrated costumes of the age.

2 What is the writer's purpose in paragraph 2?

A to describe different responses to the Beetlewing dress

B to explain why the Beetlewing dress had such a big impact

C to consider the suitability of the Beetlewing dress for the play

D to compare the look of the Beetlewing dress on and off the stage

LIVEWORKSHEETS