

Questions 1–6

Choose the correct letter, **A**, **B**, **C** or **D**.

- 1 What do you learn about Ellen Terry in the first paragraph?
A Lady Macbeth was her first leading role.
B The Lyceum was her favourite theatre.
C She tried hard to look good on stage.
D She wanted to look young for her audience.
- 2 What is the writer's purpose in paragraph 2?
A to describe different responses to the Beetlewing dress
B to explain why the Beetlewing dress had such a big impact
C to consider the suitability of the Beetlewing dress for the play
D to compare the look of the Beetlewing dress on and off the stage
- 3 According to the writer, the main effect of the Lyceum productions was to
A expose more people to Shakespeare's plays.
B reduce the interest in other types of production.
C raise the cost of going to the theatre.
D encourage writers to produce more plays.
- 4 In the fourth paragraph, what comparison does the writer make between Sargent's portrait and the Beetlewing dress?
A The dress has attracted more attention than the painting.
B The dress is worth more money than the painting.
C The painting took longer to produce.
D The painting looks newer.
- 5 Zenzie says the Beetlewing project is particularly special because
A the dress is very old.
B people know who wore the dress.
C the dress was designed by someone famous.
D there is evidence that the dress has been used.
- 6 Which of the following is the most suitable title for the passage?
A A lesson from the past
B A challenging task
C An unusual fashion show
D An unexpected discovery