

Listening Comprehension

3. You will hear an interview

1 When Simon was younger, he

- 1 was inspired to be a photographer by his father.
- 2 was taught to take pictures by an expert.
- 3 often thought about being a travel writer.

2 When Simon was at the newspaper, he

- 1 realised that he was a better writer than a photographer.
- 2 was soon given more responsibilities by his editor.
- 3 worked only as a photographer.

3 When Simon is struggling to begin a project, he

- 1 starts writing anyway, without worrying about the quality.
- 2 works on a simple part of the text.
- 3 works on something else instead.

4 What is the problem with a lot of modern travel articles?

- 1 They are aimed at one type of reader.
- 2 There aren't many places left that haven't been written about.
- 3 The storylines can be very predictable.

5 What should travel writers do to be successful?

- 1 make use of all their contacts
- 2 give their articles a unique style
- 3 make sure they follow the editor's instructions

6 Simon likes Seville so much because

- 1 he likes the weather and the local culture.
- 2 it is close to home but still feels exotic.
- 3 he wrote a good story about it.

7 Simon thinks that in the future

- 1 most travel writing will definitely be posted on blogs.
- 2 people will still read books if the stories are good enough.
- 3 people will only read the classics.