PERÚ | Ministerio de Educación | Despacho Viceministerial de Gestión Pedagógica | Dirección General de Servicios Educativos Especializados | Dirección de Educación Básica para Estudiantes con Desempeño Sobresaliente y Alto Rendimiento | COAR

"SIMPLE PRESENT" TENSE:

USE: To talk about *permanent situations, general facts,* and *routines.*

	Present Simple (I, you, we, they)	Present Simple (He, she, it)
(+)	I **live** here. You **live** here. We **live** here. They **live** here.	He **works** at night. She **works** at night. It **works** at night.
(-)	I **don't** (do not) **live** here. You **don't** (do not) **live** here. We **don't** (do not) **live** here. They **don't** (do not) **live** here.	He **doesn't** (does not) **work** at night. She **doesn't** (does not) **work** at night. It **doesn't** (does not) **work** at night.
(?)	**Do** I **live** in this city? **Do** you **live** in this city? **Do** we **live** in this city? **Do** they **live** in this city? **Answers:** Yes, I/you/we/they **do**. No, I/you/we/they **don't**.	**Does** he **work** at night? **Does** she **work** at night? **Does** it **work** at night? **Answers:** Yes, he/she/it **does**. No, he/she/it **doesn't**.
Wh - question	**Where do** I live? **What do** you do? **Who do** we live with? **When do** they work?	**Where does** she live? **What does** he do? **When does** it work?

ADVERBS:

Always / Sometimes / Often / Usually / Never / Every day / Rarely / Occasionally

- I **sometimes** go to the gym.
- They don't **always** have a big breakfast.
- She listens to music **every day**.
- Do you **usually** read books?

Spelling rules for "Present Simple affirmative" (HE, SHE, IT):

- Most verbs: "+s"
  - live → lives work → works
  - play → plays read → reads
- Verbs ending in *-s, -sh, -ch, -x, -o*: "+es"
  - do → does finish → finishes
  - watch → watches miss → misses
- Verbs ending in *consonant + y*: "+ies"
  - study → studies try → tries

Hughes J., Dummett, P. & Stephenson, H. (2014). *Life Elementary Student's Book*. Cengage Learning

Don't Give Up
(Bruno Mars)

A) Choose the correct alternative for each situation. Then, listen and check.

When you **want/wants** to do something that's new,
And it **seem/seems** really, really hard to do.
You **feel/feels** like quitting, you **feel/feels** you're through,
Well I **have/has** some advice for you.

If you **want/wants** to catch a ball
But you're having no luck at all,
The ball **hit/hits** your head, it **hit/hits** your nose,
It **hit/hits** your belly, your chin and toes.
Well, try and try and try again.
Keep on trying and soon end,
You **put/puts** your hands out in the air,
You'll catch the ball.
Yes! This I **swear/swears**.

You got yourself rollerskates,
You **put/puts** them on and you **feel/feels** great.
You **stand/stands** up, then you fall/falls,
Don't think you can skate at all.
You **get/gets** back up, then you **trip/trips**,
You **skip/skips** and **tip/tips** and **slip/slips**, and **flip/flips**.
You **try/tries** and **try/tries** and **try/tries** some more,
And soon you're skating across the floor

Don't give up!
Keep on trying.
You're gonna make it,
I ain't lying.
Don't give up, don't ever quit.
Try and try and you can do it.
Don't give up! Yeah.

Don't give up!
Keep on going.
You're on a boat,
So keep on rowing.
Don't give up, don't ever stop,
Try and try and you'll come out on top.
Don't give up!

Don't give up!
Don't pack it in.
Try and try, and you'll win,
Don't give up!, no no no (x4)
Don't give up!

Don't give up!
Keep on moving,
You're gonna get there,
just keep on grooving.

B) Write sentences in "Negative (-) and Interrogative (?) forms.

Example:

You / **want** / to do something that's new.
(-) You **don't want** to do something that's new.
(?) **Do** you **want** to do something that's new?

1) It / **seem** / really hard to do.
(-) _____
(?) _____

2) You / **feel** / like quitting.
(-) _____
(?) _____

3) I / **have** / some advice for you.
(-) _____
(?) _____

4) The ball / **hit**/ your head.
(-) _____
(?) _____

5) You / **put**/ your hands out in the air.
(-) _____
(?) _____

LIVEWORKSHEETS