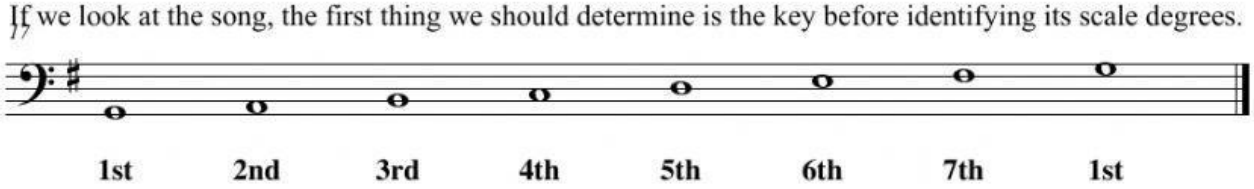
Now it's time to look at how we use scale degrees to identify notes in a song. Lets examine the song below:



If we look at the song, the first thing we should determine is the key before identifying its scale degrees.



1st 2nd 3rd 4th 5th 6th 7th 1st

Using the key signature, we can determine that the song is in the key of G Major. We can now use the scale degrees from the G major scale to identify the scale degrees within the song.



5th 5th 6th 5th 3rd 1st 1st 2nd 3rd 1st

6th 5th 4th 2nd 3rd 5th 6th 5th 2nd 1st

Now that we have established the key of the song, we can now move towards labelling the scale degrees of the song. The first note of the song is **D**. If we compare it to the *G major scale* previously listed, we can see that D is the **5th** scale degree in the key of G. Therefore, the first note of the song (**D**) is the 5th scale degree.
Take note: Measure 3 and 5 both have the note B but they are in different positions. This doesn't change the scale degree.

Now let's try one.

Label the scale degrees of the notes marked * then answer the questions that follow.



1. The song is in the key of _____ major.

2. The third note in measure 2 is worth _____ beat(s).

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