

Level 1 Theory – Worksheet 3

I. Semitones & Tones

C to D is a _____

D to E is a _____

E to F is a _____

B to C is a _____

B to C# is a _____

G to Ab is a _____

II. Chromatic Scales

A chromatic scale is made up of pitches that are semitones apart. When the chromatic scale is going up (ascending), we use sharps to raise each note a semitone. When the chromatic scale is going down (descending), flats lower each note a semitone.

Raise each note by a semitone, do not use any flats!

A to _____

C to _____

E to _____

D to _____

B to _____

Lower each note by a semitone, do not use any sharps!

A to _____

C to _____

E to _____

D to _____

B to _____

III. Major Scales

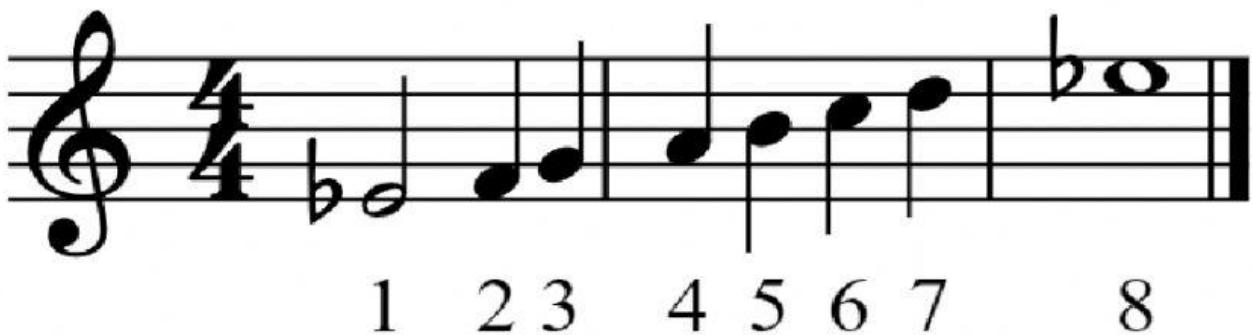
What is the Tone (T) Semitone (S) Pattern of a Major Scale?

This is supposed to be the G Major Scale, what number note should be written as a sharp? _____



1 2 3 4 5 6 7 8

This is supposed to be the Eb major scale, what number notes should be written as flats? _____ and _____



1 2 3 4 5 6 7 8

IV. Arpeggios

Click the notes that make up the arpeggio of this scale.



1 2 3 4 5 6 7 8