

ELEMENTS OF ART

(drag & drop in the correct answer into the box provided)

HB

One point perspective

Size

Primary

Tertiary

Two point perspective

8B

Color and Value

Overlapping

Detail

COLORS

Primary colors are **red**, **blue**, and **yellow**. These colors are pure, which means you can't create them from other colors, and all other colors are created from them. Between the equidistant primary color spokes on the color wheel are secondary colors: **orange**, **green** and **violet**. These hues line up between the primaries on the color wheel because they are formed when equal parts of two primary colors are combined.

colors are formed by mixing a color with a secondary color next to it on the color wheel. With each blending (primary with primary, then primary with secondary), the resulting hues become less vivid.

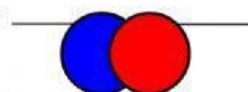


VALUE SCALE TAKEN FROM THE WHITE-BLACK GRADIENT.

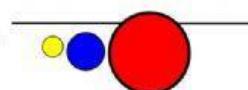
The darkest values (numbers 4 and 5) were put in with weight pencils. The middle value (number 3) used 2B weight pencils. The lightest value (number 2) used an weight pencil.

SPACE

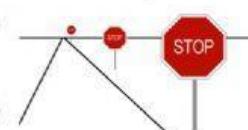
(drag in the suitable answer that describe the pictures)



- occurs when objects that are closer to the viewer prevent the view of objects that are behind them.



- Objects that are smaller will appear further away from the viewer.



- Objects that are further away should have less detail than objects that are closer to the viewer.



- Objects that are further away are cooler in color temperature, while objects that are closer are warmer. Objects that are further away are lighter in value, while objects that are closer are typically darker in value.

- uses one vanishing point to accomplish this illusion.



(Linear perspective is a drawing method that uses lines to create the illusion of space on a flat surface)

- uses two vanishing points to create the illusion of space.