

## Project BioBus.

You will hear someone talking about a project on an alternative form of fuel. For questions 1 – 8, complete the sentences.

The students on Project Biobus intend to cover \_\_\_\_\_ on their tour.

According to the speaker, biodiesel comes from \_\_\_\_\_.

The aim of school visits is \_\_\_\_\_ how easily biodiesel can be used in school buses.

The BioBus heads for fast food restaurants for \_\_\_\_\_.

As biodiesel is a clean burning fuel, \_\_\_\_\_ from school buses can be greatly reduced.

The \_\_\_\_\_ of biodiesel forms part of a science demonstration in school labs.

The team members \_\_\_\_\_ their daily tasks up while travelling.

The speaker describes the team's daily programme as \_\_\_\_\_.

## Damien Hirst exhibition

You will hear two people talking about Damien Hirst exhibition at the Tate Modern in London. For questions 1 – 6, choose the best answer a, b, c or d.

1. What does the woman think of the Hirst exhibition at the Tate Modern?
  - a. She was very impressed.
  - b. She wonders if it should have been put on at all.
  - c. She hated it.
  - d. She thought it was very courageous.
2. What do the man and woman agree about?
  - a. Hirst's works aren't beautiful.
  - b. Hirst's works are moving.
  - c. Hirst is a conceptual artist.
  - d. Hirst's works are fragile.
3. He thinks the work entitled *In and Out of Love* is brilliant because
  - a. it's beautiful.
  - b. it's thought provoking.
  - c. it's captures what love is.
  - d. it's creates controversy.
4. The man thinks the butterfly room isn't cruel because the butterflies
  - a. were provided with everything they needed.
  - b. could fly around freely.
  - c. were safe from predators in the museum.
  - d. didn't feel any pain.

5. Why does the woman think Hirst's isn't a great artist?
- a. His ideas aren't original.
  - b. His diamond skull costs too much.
  - c. He's very rich.
  - d. He doesn't make his own pieces.
6. What is the purpose of *memento mori* objects?
- a. They represent the spirit of our times.
  - b. They remind us that our lives will end one day.
  - c. They are to be admired for their beauty.
  - d. They create a historical context.

