



## DIGI SCHOOL 2020-1-SK01-KA226-SCH-094350 MUSIC – BAROQUE

### BAROQUE MUSIC 1600 - 1750

#### Characteristic features :

- Polyphonic music
- Development of instrumental music
- The first real opera C.Monteverdi: Orfeus
- Terraced dynamics – immediate change from piano to forte
- Keyboard instruments are popular
- Opera became a favourite entertainment
- Baroque music composers:
- J.S.Bach
- G.F.Händel
- A. Vivaldi
- C. Monteverdi

Baroque music was dominated by *opera seria*, based on stories from ancient mythology, legend or history with heroic characters. The most important opera composers were A. Scarlatti, A.

Vivaldi, J.B. Lully. The greatest composer of opera seria was G.F. Händel whose characters expressed real feelings. Church music played the important role in this period time and the so-called oratorio was developed – a sacred, unstaged type of music drama- similar to opera in its forms but based on biblical stories. While Renaissance music raised the principle of equality, Baroque music lived on the contrast.