

Name:

Date:

Course:

English B Worksheet 13

LISTENING CLASSWORK



Track 3 You will hear three different extracts. For questions 1–6, choose the answer (A, B or C) which fits best according to what you hear. There are two questions for each extract.

Extract One

You hear two students talking about spending a gap year in Australia before going to university.

1. The girl thinks most British teenagers she met chose Australia because of
 - A the variety of things to do and see there.
 - B the lack of difficulties presented by the language.
 - C the opportunities to visit Southeast Asia on the way.
2. What was the biggest issue the boy faced during his time in Australia?
 - A finding affordable accommodation
 - B having to do very long bus journeys
 - C getting suitable work to cover his costs

Extract Two

You hear two friends discussing the purpose of travelling.

3. What does the man consider important when he travels?
 - A seeing as much as possible of a new place
 - B avoiding the routes taken by other travellers
 - C making friends with people from the country he is in
4. Why does the woman mention getting lost?
 - A to suggest that a difficulty can bring benefits
 - B to illustrate a risk of travelling in unfamiliar places
 - C to explain why people react to situations differently

Extract Three

You hear two colleagues talking about a trip to a conference.

5. When discussing the talks they will give, they both
 - A plan to improve the presentation of the material for the talk.
 - B hope to get some feedback before giving the talk.
 - C feel a need to do some more practice of their talk.
6. What does the woman say about the trip?
 - A She is worried about what she needs to pack.
 - B She is satisfied with the travel arrangements.
 - C She is looking forward to being in a different environment.



Track 6 You will hear part of a talk by a woman called Ellie Matthews about her life working as a writer and illustrator of children's books. For questions 1–8, complete the sentences with a word or short phrase.

Life as a children's book author and illustrator

As a child, Ellie felt that adults saw her as having a strong (1)

After studying at art college Ellie was disappointed to be turned down for a job at a gallery and an (2)

Ellie's first well-paid piece of work was doing the illustrations for (3)

The most striking feature of the character Carly in Ellie's first successful book, *Carly*, was her (4)

Ellie found reading (5) from the time of her own schooldays helpful for creating the details of Carly's life.

The biggest factor in Ellie's decision to move from Britain to live in the USA was her love of its (6)

When working on her illustrations, Ellie says she is very fussy about what kind of

(7) she uses.

Ellie feels that having children of her own has given her (8) that she hopes to pass on to others.