THE KILLERS Human		
to notice	GOOD	
I did myto notice When the call came down the line		
Up to the platform of surrender		RILLERS
I was brought, but I was	KINDNESS	3
And sometimes I get	NERVE	1 15 6 10 10
When I see an open door		光彩 二十二十二十二十二十二十二十二十二十二十二十二十二十二十二十二十二十二十二十
Close your eyes, clear your heart		ACCO
Cut the cord		Carlotte Carlotte
Are we human or are we?	DENSE	200000000000000000000000000000000000000
My sign is, my hands are cold	VITALITY	
And I'm on my knees looking for the answer		
Are we human or are we?		
	DISRESPECT/	VIRTUOUS
Pay my to grace and Send my condolences to good	DISKESFECT	VIIIIOOO
Give my regards to soul and	ROMANTIC	
They always did the best they could		
They amays and the sees and, seem		
And so long to	DEVOTE	
You taught me I know	THING	
Wave goodbye, wish me well		
You've gotta let me go		
Are we human or are we?		
My sign is, my hands are cold		
And I'm on my knees looking for the answer		
Are we human or are we?		
will be alright	SYSTEMATIC	
Will your be alright When you dream of home tonight?		
There is no message we're	RECEPTION	
Let me know, is your heart still?	BEAT	
Let me know, is your neare sen		
Are we human or are we?		
My sign is, my hands are cold	## the	
And I'm on my knees looking for the answer	III.#	
You've gotta let me know	##	
Are we human or are we?	## #	
My sign is, my hands are cold		
And I'm on my knees looking for the answer		6 6 1
Are we human or are we?	_	
Are we human or are we? Are we human or are we?		
Are we numan or are we		
2. COMPLETE THE SENTENCES WITH AN ADVERB FORMED F	ROM THE WORDS	GIVEN IN BOLD AT THE END OF EACH LINE.
. The army has a solated	human rights	SYSTEM
	The army hasviolated human rights.	
	I've already done that, said Ronnie	
3 'He's a bit of an eccentric old fa	'He's a bit of an eccentric old fatty,' Thomas thought,	
4 They get angry if they think the	They get angry if they think they are being treated	
	We are notinvolved. ROMANCE	
	Lesley's career in the church isimportant to her. VITALITY	
Control of the Contro		
7. I said yes. I can very sa	y no, mough.	GOOD
The state of the s		