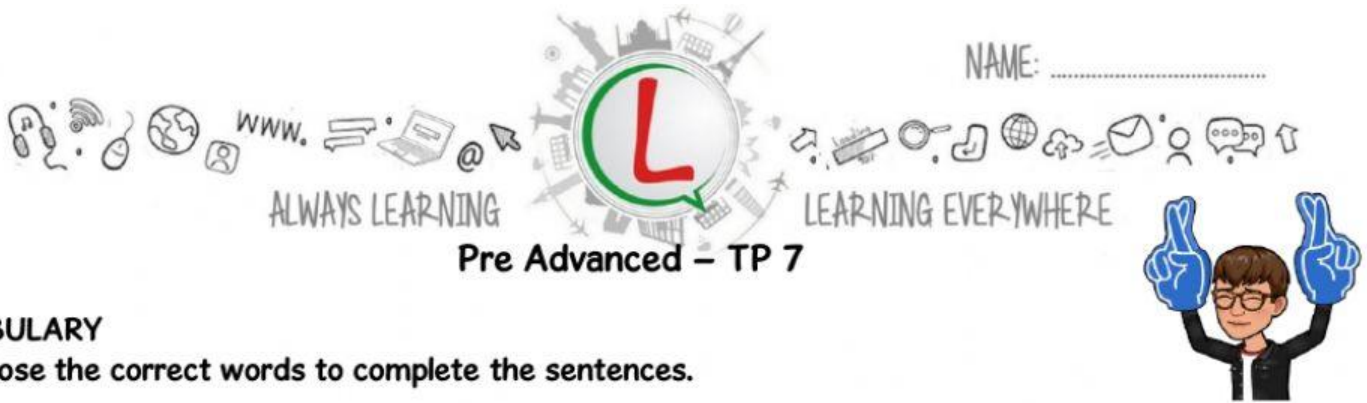




VOCABULARY

A) Choose the correct words to complete the sentences.

- 1- This area has become quite **industrialised** / **upmarket** in recent years, full of expensive apartments and restaurants.
- 2- The city centre is compact, but the **smog** / **metropolitan** area is huge.
- 3- The company is expected to move the factory to the new **deserted** / **industrial** zone in the city.
- 4- After many years living in the centre, my parents moved to a quieter **bustling** / **suburban** area.
- 5- The **redeveloped** / **industrial** waterfront office blocks are due to be finished next year.
- 6- I live in a very wealthy neighbourhood, while the one **bustling** / **neighbouring** it is very poor indeed.
- 7- Our house has got three bedrooms and one **civic** / **communal** bathroom.

B) Complete the sentences with compound words. Use one word from A and one word from B.

A

convenience housing market noise pedestrian
roof world

B

crossing estate famous place pollution store top

- 1- It's really handy having a _____ on the corner, especially if you run out of milk.
- 2- More than 8,000 people live on this _____.
- 3- One of the worst things about living in the city centre is the _____.
- 4- My neighbours have got a lovely _____ terrace with a view.
- 5- This part of the road is really dangerous. They should put a _____ here really.
- 6- There is a _____ palace in Granada. People come from everywhere to see it.
- 7- Archaeologists think this was once the site of a medieval _____ because they have found remains of food and textiles.

READING COMPREHENSION

C) Read the article. Choose from the paragraphs (A–G) the one which fits each gap (9–14). There is one extra paragraph which you do not need to use.

A What really caught my eye, though, was an advertisement for a night-time ghost tour around the old city. Clicking on the link, I was taken to a professional-looking website with a whole range of spooky tours and other events, such as performances and talks.

B Thanks to this creepy introduction, I think everyone on the tour was already afraid of what they might see or hear. For the next ninety minutes, our guide and his team of actors managed to keep up the suspense with their blend of story-telling skill and theatrical effects.

C Unlike previous ghost tours I had been on, this tour did not involve any actors or special effects. Instead, our guide relied on his story-telling powers to create dramatic effect. Most of the time he did a fantastic job of scaring us silly!

D For me, however, the most interesting thing about York is its status as perhaps the most haunted city in Europe. Apparently, there are more ghosts here per square kilometre than in any other similar city and for someone like me, that was the perfect reason to pay a visit.

E I have to say that I really enjoyed it, even if my main reason for going to York was to experience something completely different. There were some wonderful interactive exhibits showing various aspects of Viking life. Nevertheless, I could hardly contain my excitement when it was time for the ghost tour.

F Not only that, but spooky sound effects and light projections also contributed to the already tense atmosphere. For example, on one occasion, we heard screams coming from behind a wall where an old woman was said to have met a horrible end. No one on the tour could say they weren't terrified!

G Despite my determination, however, I never actually saw a ghost and I became less convinced of their existence as I got older. Instead, my interest in the supernatural was replaced with somewhat more realistic pursuits like playing football and going to the cinema.

Europe's Most Haunted City

The city of York, in the north of England, is well-known for its rich history. It was a strategically important city for both the Romans and Vikings, but nowadays it is celebrated for its medieval architecture. Apart from the huge Norman cathedral, which is said to have taken 250 years to construct, thousands of visitors are also attracted to the Shambles, a 14th-century high street complete with pretty little boutiques.

9

My interest in ghosts started when I was about ten, when someone showed me some old black-and-white photos of mysterious visitors from the spirit world (or so I was told). After that, I was determined to see a ghost for myself, and I would eagerly visit any spots which were said to be haunted. Abandoned old houses, churchyards, dark caves – you name it, I visited them.

10

Nevertheless, when someone recently shared an online article with me about York, it attracted my curiosity. It sounded like there were ghosts on every corner of those twisting medieval streets. It was amazing how many ghostly stories one city could generate!

11

They had a number of very positive reviews, many of which promised the scariest experience you could ever have. Since I had some free time coming up, I decided to book myself a place. I managed to convince my brother to come with me and we decided to make a weekend of it. He had always wanted to visit the city's famous Jorvik museum, so I agreed to go there with him.

12

The meeting point was near the city walls, where we had to gather at sunset. This was clever because the low light played tricks with our eyes and the shadows themselves seemed take on a life of their own. After a few minutes, our guide appeared from out of nowhere, dressed in Victorian clothing! I had the feeling we had been transported back to the 19th century and that Charles Dickens himself would turn up and read us *A Christmas Carol*!

13

During the tour, we visited some of the spookiest sites in the city, including an old theatre with its ghostly spectator and a shop which a phantom Roman army is said to have marched through. Although we were only accompanied by the guide, his colleagues were waiting for us at various points, dressed as ghosts and ghouls, waiting to jump out on us when we least suspected it.

14

Despite the fact that I had still not fulfilled my childhood dream to see a real ghost, this had been a great experience. It is definitely not something I would recommend to people who get scared easily. However, if you have the slightest interest in mystery and good theatre, you must experience this ghost tour!