

History of Art: Creative and innovative teaching methods

GLOSSARY:

Expression - expresja, wyraz

Curiosity - ciekawość

Enrich - wzbogacać

Knowledge - wiedza

The weekly training course will include the following:

curiosity expression enrich knowledge

Main purpose of education in addition to passing on

is to develop students' personalities on a social, moral and emotional level. Art is an effective tool which ensures this objective as a work of art is a creative . Being engaged in various forms of art contributes to the development of four cognitive functions: cognitive flexibility, imaginative thinking, semantic knowledge and aesthetic perception.

History of Art: Creative and innovative teaching methods is a course addressed to anyone who would like to their repertoire of teaching techniques and anyone interested in learning how to

teach History of Art in schools, through the utilization of observation and reading works of art, which promotes critical thinking and observing. In the end of the course participants will be able to stimulate their and their ability to observe, read and think critically towards artistic pieces of art.

Objectives and learning outputs

GLOSSARY:

Updating - uaktualnianie

Engagement - zaangażowanie

Perceptions - wyobrażenie, spostrzeżenie

Creative - kreatywny

Updating creative perceptions engagement

- To learn methodologies for a more efficient of students in the classroom
- To shape participants' critical thinking and become mentally active
- To understand the works of art are presumptions that are expressed through the of an era and the general trends of a culture

- To prepare and experiential lessons
- To develop dynamic, multidisciplinary and innovative teaching