

## A. Reading /10

First read the text. Then answer the questions.

**Careers advice from Debbie Bento and Wasaf Ali**

Hi Debbie,

I've got a problem. I want to be a physiotherapist when I leave school but my dad, who's an accountant, says it'd be a waste of time. He says I can get a better salary in a different job. I do well at school and I could study anything I want, but my dream is to work with sports stars! I don't think Dad's going to let me do what I want. He's going to make me go to university to learn how to make spreadsheets or something like that!!! :(

Carla (17)

Dear Carla,

Parents and children often have arguments about this issue because parents want the best for their children. I am sure that your father is not going to make you study something that you do not want to study. However, I think it is worth trying to understand his views. Perhaps he thinks you would enjoy studying a more academic subject, like science or maths for example. However, I have met people with demanding jobs, such as doctors and lawyers, who wish they had chosen a less stressful job or something they loved. I think you should have a discussion with him and allow him to explain his opinion to you before calmly describing to him how you feel.

Hi Wasaf! Can you give me some information about what it's like to be a film director? :)

Dominic (14)

Hi Dominic,

Film directors have to be good at working with others because they've got to work with a big team of people. Think of all the names you see on the film credits and you'll understand what I'm talking about. When you're a director, you've got to take the script – which is the story and dialogue that's already been written for the movie – and bring it to life on the screen. The director's the one that decides what the film looks like, but he's got to allow the cinematographer and his team to actually shoot the scene. He's also got to make the costume designers and make-up artists understand how he wants the characters to look; but he's got to let them have some creative freedom too.

Who writes in a *Formal* and who writes in an *Informal* style? Choose *F* (Formal) or *I* (Informal).1 Carla *F/I*                      Debbie *F/I*                      Dominic *F/I*                      Wasaf *F/I*Choose the correct answer, **A, B, C** or **D**.

2 Carla's father works with \_\_\_\_.

**A** numbers                      **B** food                      **C** universities                      **D** films

3 In her future job, Carla wants to \_\_\_\_.

**A** sell products in a shop                      **B** work in an office                      **C** treat people with injuries                      **D** work with spreadsheets



They've also been making me **(2) prepare / to prepare** tea and coffee for all the customers that come in. They **(3) allowed / let me** wash a customer's hair today, which was great. I haven't been **(4) allowed to / allowed** dry and style the customers' hair, though. What about you, do they **(5) let you to / let you** do manicures and pedicures?

**Activity 5:**

Complete the sentences with **that, where, which, who, whose** or **– (nothing)**. In some cases, more than one answer may be possible.

- 1 That's the place \_\_\_\_\_ they filmed the final scene.
- 2 The job \_\_\_\_\_ he really wants to get is healthcare assistant.
- 3 The paperwork, \_\_\_\_\_ was very difficult, took a long time to finish.
- 4 Karl is very happy because he met the actor \_\_\_\_\_ films he loves the most in the world.
- 5 An editor is someone \_\_\_\_\_ puts the scenes together after they've been filmed.

C. Listening /10 (Unit test 3 part 1)

**Listen to the recordings and match the headings (A–E) to the eyewitness accounts (1–5).**

- |                     |   |
|---------------------|---|
| 1 Recording 1 _____ | A Young hero faces tornado to save elderly relative |
| 2 Recording 2 _____ | B Lack of support for flooded neighbourhood         |
| 3 Recording 3 _____ | C Man uses outdoors knowledge to survive avalanche  |
| 4 Recording 4 _____ | D Lucky escape from landslide                       |
| 5 Recording 5 _____ | E Happy ending one year after wildfire              |



D. Writing /20

Story writing: Your story must begin with the following title:

*"A terrible day"*

Remember!

Paragraph 1: Setting the scene ( who, when, where, weather)

Paragraph 2: Main body ( how the story began/ feelings)

Paragraph 3: Main body ( What happened next)

Paragraph 4: Conclusion ( How the story ended/ feelings)



E. Speaking /20

