FICHA 4: THE GREEK SCULPTURE.

1. JOIN WITH ARROWS:

Caryatid	Sculpture who doesn't express feelings. Inexpressive. It is typical in ancient Egypt and archaic period of ancient Greek.
Hieratical	System of proportion of the body in the sculpture. In Ancient Greek, they used the head to size the rest of the body.
Canon	Style of columns whose shaft is the sculpture of a woman.

2. SELECT THE CORRECT OPTION to complete the following table:

	Name	Period	Material	Original or copy?	Sense of movement or rigid?	Does it express its feelings?
1						
2						
3						

3. JOIN WITH ARROWS each sculpture with its number in the table:

José Carlos Núñez Vidal

kataprofesor@iesbahiamarbella.es

LIVEWORKSHEETS