

## Лексическая и грамматическая замена

1) Use the words and phrases to complete the sentences instead of the expressions in bold below. Remember about the correct tenses.

### THE BACKGROUND

a parlay / suitable / variations / accent /succeeds / produced /a complete change /performed/

*Pygmalion*, a play by George Bernard Shaw, was written in 1912 and is the story of Henry Higgins, a professor of phonetics, **who makes a bet** with his friend, Colonel Pickering, that he **can transform** a common flower girl, Eliza Doolittle, into a ‘**proper**’ lady. Higgins **achieves** in teaching her how to speak with a proper upper-class accent.

In Shaw’s time, upper-class people pronounced their words clearly. However, the working class in London spoke with a strong Cockney **the way in which someone pronounces words, influenced by the country or area they come from, or their social class** and often used incorrect grammar, as well. In *Pygmalion*, Higgins believes that he can teach anyone to sound like a member of the English upper class.

The play was first **entertain people by acting, singing, dancing**, in German, at the Hofburg Theatre in Vienna, on 16th October 1913. The first production in English opened at His Majesty’s Theatre in London, on 11th April 1914, and was directed by Shaw himself.

The play is extremely popular, and many **a difference in amount or quality** of it have been made. In 1938 it was made into a film and in 1956 the Broadway musical *My Fair Lady* was **to make or grow something**. In 1964 a film version of the musical, starring Audrey Hepburn and Rex Harrison, was released. In 1999, the film *She’s All That* told a modern version of Shaw’s story.