

*LISTENING PRACTICE.*

*PULSE 2 PAGE 80 & 81*

- A. The audio below consists of three different conversations, 1, 2 and 3.  
Listen to the audio below.



1. Based on the audio, which conversation takes place in Manchester?
  - A. conversation 1
  - B. conversation 2
  - C. conversation 3
  
2. Listen again and write the number of conversation (1 or 2 or 3) in the given space.
  - a) They want to buy some tickets. \_\_\_\_\_
  - b) They arrive late at the station. \_\_\_\_\_
  - c) Something is broken. \_\_\_\_\_
  - d) The boy and girl don't know each other. \_\_\_\_\_
  - e) It isn't possible to make the journey by train. \_\_\_\_\_

B. Listen to Nina asking about travelling in Manchester.



1. Complete the dialogue below based on the audio. Write your answer in the answer space provided.

**ASKING FOR TRAVEL INFORMATION**

watch!

|                                                                     |                                                                                                                 |
|---------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------|
| Hello. <b>Could you tell me how to get to the (1) ... , please?</b> | Yes, of course. The nearest station is (2) ... . Shall I show you on the map?                                   |
| Yes, please.                                                        | OK, we're here at Cornbrook. Take the (3) ... line to Piccadilly Gardens, then take the blue line to Shudehill. |
| Where do I change trains?                                           | At Piccadilly Gardens.                                                                                          |
| Great! Thanks. <b>How much is it?</b>                               | Are you under 16?                                                                                               |
| Yes.                                                                | That's just (4) ... , please.                                                                                   |
| OK. Here you are.                                                   | Thanks. Bye!                                                                                                    |

ANSWER :

- 1) \_\_\_\_\_
- 2) \_\_\_\_\_
- 3) \_\_\_\_\_
- 4) \_\_\_\_\_