



**Primary 5/6**

**Week 37**

**The Write Tribe**

# GETTING INTO TROUBLE



## Topic: Getting into trouble

Write a composition of least 150 words using one or more of the pictures below.



Consider the following points when you plan your composition.

- What got you into trouble?
- Why did you do it?
- Who else was involved?
- What were the consequences faced?
- What was the lesson learnt?

### CONNECTORS

For this assignment's composition, you will be graded on your usage of CONNECTORS

| Finally |             |            |
|---------|-------------|------------|
| Next    | Then        | After that |
| First   | For example | whereas    |

I was the worry wart of my family 1. \_\_\_\_\_ Elsa was the cool headed one.

Elsa never lost her cool for anything. She is always as cool as a cucumber.

2. \_\_\_\_\_, this very instance! If it was me who had broken Mom's precious

vase, I would have packed all my belongings into one bag and called living with my

family quits! "Come on! It's only a vase! I am sure Mother will find a replacement,"

Elsa commented nonchalantly. Elsa proceeded to clear the 'crime scene' very

methodically. 3. \_\_\_\_\_, she grabbed a broom. 4. \_\_\_\_\_, she swept

the broken fragments away. 5. \_\_\_\_\_, she placed a stack of newspapers

where the vase was. She turned towards me and casually explained, "If Mom asks,

say Dad kept them here and told no one to touch it!" 6. \_\_\_\_\_, she cleared

the trash.

7. \_\_\_\_\_, she instructed, "This is to buy enough time until we can find a

replacement for the vase. As long as we play it cool, Mom would never find out!"

Elsa whispered, dusting her jeans with her hands. Within minutes, Mother was

back.



|                    |                 |                    |
|--------------------|-----------------|--------------------|
| <b>in spite of</b> |                 | <b>Fortunately</b> |
| <b>However</b>     | <b>Although</b> | <b>As a result</b> |

8. \_\_\_\_\_ my heart was beating faster than a jackhammer, I maintained my composure as instructed by my sister. My mother's instincts are not something to be toyed with. She is as sharp as a tack and would find something was fishy! And, Mother did indeed find something fishy. She patrolled the room, her eyes scanning every inch. "You girls oddly seem well behaved!" Mom commented. Even though, there was nothing malicious in that comment, that was enough to trigger a string of confessions from me! "Mom-Elsa-broke-your-vase!" a sentence shot out of my mouth. No commas. No fullstops. Just like bullets firing out of a machine gun, operated by a trigger-happy looney. I was expecting Mom to play it cool too.
9. \_\_\_\_\_, Mother did not take the news lightly! The next few moments were catastrophic. Mom blew her top and we both equally received an earful of high decibels. 10. \_\_\_\_\_, we were both punished with household chores.
11. \_\_\_\_\_ our misbehavior, Mom eventually forgave us. We promised never to lie to her again. 12. \_\_\_\_\_, a week later, we managed to find a replacement for the vase. From that day on, I never lied again and I learnt honesty is the best policy. As for Elsa, she started taking up acting classes.



# STORY PLANNING

|              |                                             |  |
|--------------|---------------------------------------------|--|
| INTRODUCTION | Character trait                             |  |
|              | Example of character trait                  |  |
| CONFLICT     | Inciting incident                           |  |
|              | Action                                      |  |
|              | Stake                                       |  |
| CLIMAX       | Thicken Plot                                |  |
|              | Ticking clock                               |  |
| CONCLUSION   | Solution                                    |  |
|              | Lesson learnt<br>(gives up character trait) |  |
|              | Proverb                                     |  |



## Introduction

- **Where are you? Who are you with?**
- **What kind of day was it?**
- **Introduce yourself and other characters**
- **Include a foreshadow**

| Foreshadow                                                                                   |  |
|----------------------------------------------------------------------------------------------|--|
| 1. Nothing could prepare me for what fate had in store                                       |  |
| 2. Little did I know, I was so wrong                                                         |  |
| 3. Little did I know what the future had in store for me.                                    |  |
| 4. Little did I know, my goal to _____ will be challenged by a series of unfortunate events! |  |
| 5. Little did I know, fate was planning to burst my bubble in so many dreadful ways.         |  |

|              |                            |  |
|--------------|----------------------------|--|
| INTRODUCTION | Character trait            |  |
|              | Example of character trait |  |



[illegible]

## Conflict

- **Ease into the situation.**
- **Create anticipation before introducing the problem**
- **Slowly introduce the dilemma. Why was it a problem?**
- **Personal thoughts**
- **Feelings**

| Anticipation                                                                                                                                                                                                                                               |                   |  |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|--|
| 1. That was when we heard something, I would never forget<br>2. Nothing could prepare me for the next moment<br>3. I wasn't prepared for what would happen next<br>4. That was when I realized, I made a blunder.<br>5. What I saw turned my legs to lead. |                   |  |
| CONFLICT                                                                                                                                                                                                                                                   | Inciting incident |  |
|                                                                                                                                                                                                                                                            | Action            |  |
|                                                                                                                                                                                                                                                            | Stake             |  |

[illegible]