

OPEN CLOZE

MOST COMMON WORDS AND EXPRESSIONS

EVER ELSE...(?) EVEN TO OF
FOR THAN ALL WHICH THAT TO

AFTER
ABOVE
ALL IN

FROM
IT IS
FROM
TO

EXCEPT
BUT
AS

BECAUSE
INSTEAD
OUT
AHEAD
THAT

SO
ON CONDITION
PROVIDED
OTHER THAN
FOR FEAR

BY
FOR
FROM
IN
OF
ON
THROUGH
TO
WITH

WHY
WHAT
HOW
HARDLY
FIRST
LAST

WHAT/ HOW
WHEN/WHO
WHY/WHERE
IF NOTHING
OR

THOUGH
IF
WHEN
SO
THEN

UP /DOWN
DUE/OWING
ACCORDING
FURTHER
OPPOSITE
THANKS
CLOSE
CONTRARY
RELATING
NEAR

IN IN SO IN/WITH IN/WITH IN/WITH IN/WITH	ORDER ADDITION AS REGARD RESPECT RELATION REFERENCE
	

APART
ASIDE
FAR

RATHER
SOONER
MORE
LESS

WHATEVER
AS
SUCH AS

OF THAN NO THAN

IN	CASE	
ON	TOP	
IN	PLACE	
IN	VIEW	
IN	FAVOUR	
IN	LIGHT	
IN	EXCESS	
IN	RECEIPT	
BY	MEANS	
BY	REASON	
BY	VIRTUE	
IN	TERMS	
IN	SPITE	
IN	LIEUE	
IN	FRONT	
ON	BEHALF	
ON	TOP	
ON	ACCOUNT	
BY	WAY	

RATHER	.....	
SOONER	.....	
MORE	.....	
LESS	.....	
FEWER	.....	

FUNCTIONAL CONNECTORS

.....	FOR	.....
.....	TO	.....
.....	SO THAT	.....
.....	SO AS TO	.....
.....	SO AS NOT TO	.....
.....	IN ORDER TO	.....
.....	IN ORDER NOT TO	.....
.....	IN ORDER THAT	.....
.....	IN ORDER FOR	.....

COPULATIVE CONNECTORS

NOT ONLY	.....	BUT ALSO	.....	
BOTH	.....	AND	.....	
NO SOONER	.....	THAN	.....	
NOT ONLY	.....	BUT	.....	AS WELL
.....	TOGETHER WITH	.....		
.....	COUPLED WITH	.....		
.....	ALONG WITH	.....		

DISJUNCTIVE CONNECTORS

EITHER	.....	OR
NEITHER	.....	NOR
WHETHER	.....	OR
IF	.....	OR
.....	, OR ELSE	.....
.....	, OTHERWISE	.....

	FEWER	
	LESS	
	MORE	
	SOONER	HAD + SUBJ

AS FAR AS(SUBJECT)..... AM/IS/ARE CONCERNED

CONTRAST

NOTICING CLAUSES AND COMMAS

CONTRAST

CONDITION

CONTRAST

ADDITION

REASON

CONTRAST

CONTRAST

UNLIKE	SUBJECT A ...	comma	SUBJECT B ...
		,	
EXAMPLE: Unlike Susan, he is not a good dancer.			

UNLESS	X HAPPENS/ DOESN'T HAPPEN...	comma	Y WILL/WON'T HAPPEN ...
		,	
EXAMPLE: Unless he helps me, I won't do it.			

SUBJECT A	VERB	comma	WHEREAS	SUBJECT B ...
		,		
EXAMPLE: She must be around 50, whereas her husband looks about 30.				

SUBJECT A	VERB	comma	WHILE	SUBJECT B
		No comma		
EXAMPLE: Tom is very extrovert and confident while Katy's shy and quiet.				

NOT ONLY	.....	BUT ALSO			.....
	.....	BUT	subject	ALSO	
EXAMPLES: He's not only funny but also intelligent. Not only did she forget my birthday, but she also didn't even apologise for forgetting it.					

DESPITE (THE FACT THAT)	→ VERB (ING) / NOUN	comma	SUBJECT B ...
	→ SUBJECT A	,	
CONTRAST EXAMPLE: Despite (having) initial problems, I eventually managed to fix the computer. Despite the fact that it was raining, the football team continued their training session.			

BECAUSE SINCE/AS	SUBJECT + VERB	comma	SUBJECT + VERB
		,	
EXAMPLE: Because /Since /AS he didn't want to do it, I had to do it myself.			

SUBJECT A	VERB	comma	YET/ BUT	SUBJECT B ...
		,		
EXAMPLE: He was invited to take part, but/yet the organization had so many problems with the government that the event was cancelled.				

ALTHOUGH WHILE	SUBJECT A +VERB	comma	SUBJECT B +VERB
		,	
EXAMPLE: Although/While I fully understand your point of view, I do actually quite like the man.			

WHOSE NOTICING RELATIVE PRONOUNS WHOSE

WHICH WHICH/THAT WHICH NOT SO MUCH BUT

MAY BE WHAT

ON AS AS LIKE

RELATIVE PRONOUNS		
Subject	Object	Possessive
WHO	WHOM	WHOSE
WHICH	WHICH	WHOSE
THAT	THAT	

MAIN CLAUSE	comma ,		SUBORDINATE CLAUSE
EXAMPLE: Look out for next month's magazine, which will provide you with everything you need to know about fashion.			
CLAUSE	comma No comma		ESSENTIAL CLAUSE
EXAMPLE: The dog which/that ate cake is back.			
SUBJECT	comma ,		NON ESSENTIAL CLAUSE comma ,
EXAMPLE: My dog , which doesn't like cake, is back.			

CLAUSE	Comma ,		NON ESSENTIAL CLAUSE
EXAMPLE: They met in an old house, whose owner was on holidays.			
CLAUSE	comma No comma		ESSENTIAL CLAUSE
EXAMPLES: Help is needed for families whose homes were destroyed in the bombing. He's a man whose opinion I respect			

.....		.....	AS	.....
EXAMPLE: They're not so much lovers as friends.				
.....			,	
EXAMPLE: Messi may be small, but he is the best player in the world.				

	THE CONTRARY THE ONE HAND.... THE OTHER HAND... SECOND THOUGHTS		ON THE OTHER HAND	
--	--	-------	--------------------------	-------

	SUBJECT	VERB	
EXAMPLE: It doesn't matter what the weather is like			

	WELL LONG MUCH MANY SOON FAR LITTLE	
--	---	--