3

Name: _____

Practice 1

After playing in the dirt, Sam went [home / summer / was] to wash her hands.

Practice 2

On her way home, she [chair / sleep / saw] an ice cream truck.

STOP

C: _____

I: _____

AS: _____

G5/Benchmark 3

LIVEWORKSHEETS

Making Music

If you enjoy playing a musical instrument, you may have considered a career as a musician in a symphony orchestra. These musicians play in orchestras in [because / cities / opening] around the world. Most of them [favorite / say / considering] that their work is very rewarding. Carl Smith, who [rewarding / plays / challenging] French horn for an orchestra in a [admit / vacation / large] city, would agree. "I still can't [morning / horn / believe] that I get to do the [every / thing / shape] I love most every day and that [someone / places / plan] pays me to do it," he [six / says / piece].

Smith says that, in some ways, [paid / playing / music] for an orchestra is like many [beautiful / other / find] jobs. He works five or six [both / career / days] a week and goes to work at [be / eight / wait] o'clock every morning. He gets paid [symphony / twice / arrives] a month, and he has two [weeks / thing / creating] of vacation each year.

Smith arrives at the [symphony / hear / satisfying] hall early each morning so he [will / world / become] have time to practice before the [rehearsal / orchestras / high] begins. This time is one of Smith's [can't / then / favorite] parts of the job. Other musicians [soon / pays / instrument] join him and begin warming up. The [week / blast / degree] of horns mixes with the soft [murmur / love / other] of flutes and the squeals of [playing / violins / jobs], creating a confusion of sound. Then the [recording / practices / conductor] arrives and the

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LIVEWORKSHEETS

musicians take their [sound / places / example]. A few minutes later, the disorganized [believe / cacophony / especially] is transformed into beautiful music.

Another [several / hears / part] of the job that Smith especially [do / strong / likes] is hearing the musicians who come to his [begin / mixes / town] as guest performers. He says that he [horns / has / say] heard some of the most well-[known / have / tears] musicians in the world. He also [says / manager / start] that he is often moved by the [murmur / decide / music] he hears. "I admit that I'm [play / weeks / sometimes] moved to tears when I hear a [another / beautiful / performers] piece of music played skillfully and with [emotion / musician / has]."

Smith says that his job is [played / agree / demanding] and challenging. He practices at home as [also / well / large] as with the orchestra. He says that he [ways / has / violins] to practice three to six hours a [few / day / squeals]. "The symphony plays several concerts each [month / warming / happens], so practicing is essential." He also [finds / sometimes / hours] that it is necessary to stay in [shape / job / store] because playing the horn requires strong [lungs / some / considered]. Smith explains that the high notes [are / exciting / will] the most physically demanding to play.

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Essential / Soft / If you're considering becoming a musician for an might / emotion / orchestra, you should plan to study music at a says / university / blast. However, even with a college degree, you city / may / year have to wait for an opening to soon / become / twice available in an orchestra. If this get / happens / are you can work at other music minutes / jobs / small while you wait. For example, you well / might / musicians teach music, become a recording manager, or work / days / hearing in a music store. Some musicians skillfully / start / physically off by playing in orchestras in small / five / college cities. Whatever you decide to do, you will / becoming / disorganized find this career to be both can / so / exciting and satisfying.

STOP

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LIVEWORKSHEETS

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