

Unit 1 Music History

Prehistory and Classical Antiquity

Exercise 1: Among all these primitive instruments there is one that, with a good dose of imagination, bears a certain resemblance to the cello. Which? Mark an X (X) over the corresponding letter. Also classify these instruments according to whether they are string, wind or percussion, writing the letter of the instrument in the corresponding box (write them in alphabetical order).

String	Wind			Percussion					



Exercise 2: Answer the following questions, while listening to the *Epitaph of Seikilo*.

- The voice that appears in this piece, is it female or male? Mark the correct option with a cross (X).

	MALE
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	FEMALE
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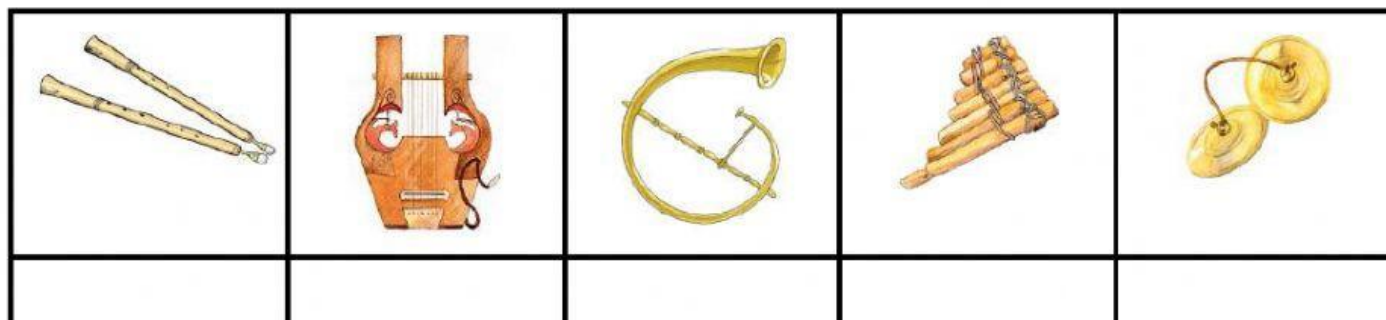
- What family does the instrument you have listened to belong to? (X).

	STRING
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	WIND
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	PERCUSSION
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- What instrument do you think it is? (X). Also drag their names to the corresponding box.



Cymbals

Aulos

Corn

Zither

Pan Flute

- Drag the description to the corresponding musical part.

Introduction	Stanza A	Stanza A'	Stanza A''	Coda

The first time that the theme played only by the instrument appears.

Descending instrumental scale, followed by a cappella female voice (unaccompanied)

The instrumental theme is repeated.

The voice concludes the work, with a short a cappella phrase.

The main theme is repeated again, but now the voice is joining the instrument, playing the same melody.

Exercise 3: Look at the two images below corresponding to the images found on two Greek vessels.

What instruments are the musicians playing? Join with arrows.



Lira (left)

Harp

Zither

Lira (right)

Exercise 4: Look at the table with the Greek alphabet and its correspondence with the Latin alphabet. If you realize it, it has nothing to do with it, and it can help you to create your own code that only you and your friends know. Decipher and write the hidden phrase:



α	β	χ	δ	ε	φ	γ	η	ι	θ	κ	λ
a	b	c	d	e	f	g	h	i	j	k	l

μ	ν	ο	π	θ	ρ	σ	τ	υ	ω	ξ	ψ	ζ
m	n	o	p	q	r	s	t	u	v	x	y	z

δονδε μουσιχα ηυβιερε χοσα μαλα νο εξιστιερε

Exercise 5: Listen to these modal fragments and associate them with the following photographs. Number them in order of appearance, 1 through 4, in the table to the right.



A	
B	
C	
D	

