

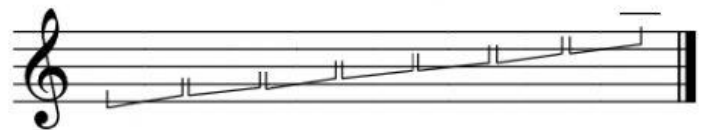
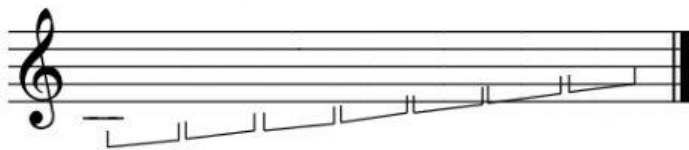
Unit 9 Musical Language

Tonality and Modality

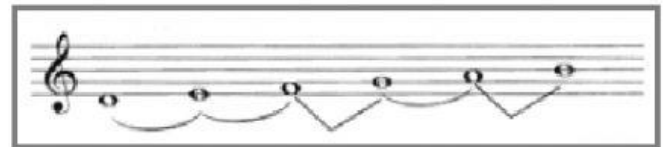
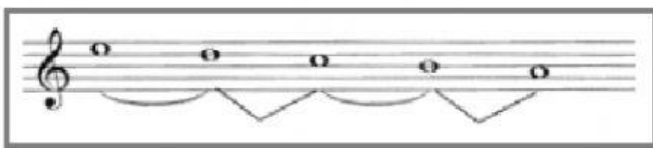
Name and surname:

Course and group:

Exercise 1: Make the C and A scales (write the notes with the letter O) indicating their tones and semitones.



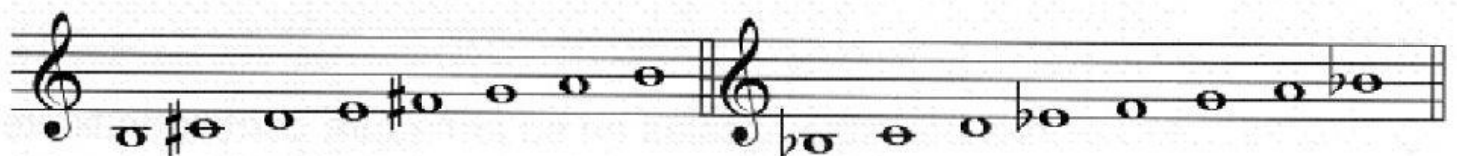
Exercise 2: Put the necessary accidentals (# or b) so that between the tied notes there is a tone and a semitone where there is an angle.



Exercise 3: Indicates the tones and semitones of these scales. Are they major or minor?

1st

2nd



Exercise 4: Listen to the following scales and say if they are **major** or **minor**.

Exercise 5: Write the alterations to the key signature in the appropriate notes. What scales are they? (Tonic and modality. Ex. E major).

a)

b)

c)

d)

Exercise 6: These scales are missing or excess some accidentals. Write the missing ones (# or b) and cross out the ones that are left over (x).

1

F major

2

E minor

3

B minor

4

D minor

5

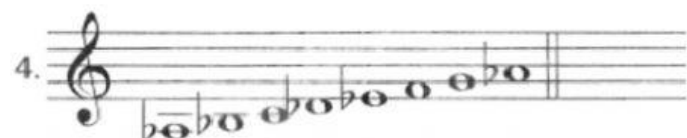
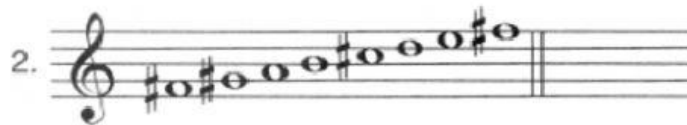
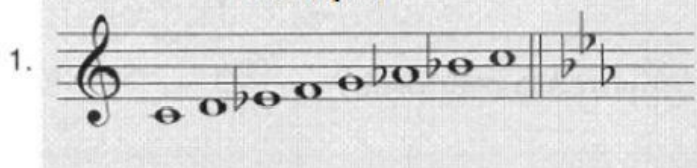
G minor

6

F minor

Exercise 7: Write the accidentals in the key signature of the following scales.

Example:



Exercise 8: These two melodies lack the alterations. Put them in the notes that need them.

E minor



NOCHE DE PAZ

D major

