Listening (1)

Listen to the following text and choose the correct answer:

1- The young man is a ……..

A-university student B- player C- singer

2- The young man didn't like working as a ……

A-actor B- reader C- waiter

3- He would like to work as an ……..

A-athlete B- student C-assistant librarian

4- He finally worked as a ……..

A- teacher B- assistant C- seller

5- He was selling ……

A-balls B-cats and dogs C-watches and clothes

6- He was walking in the morning with ……..

A-bags B- sun hats C-fats

7- His bestsellers are usually …….

A- women's wear B- men's wear C-kids wear

8- He worked at …….. last year.

A-women's clothes shop B-library C- hospital

LIVEWORKSHEETS

Listening (2)

Listen to the text and choose the correct answer:

1- What was wrong with the boy's house in his dream?

……

2- What exactly was the difference?

…….

3- What was weird about his mother calling him to get his favourite snack?

……..

4- What was different about the way he went to school?

…….

5- What was different about his school?

…….

6- Which subjects did he like\hate in his dream?

…….

7- What is the boy's interpretation of the dream?

……..

LIVEWORKSHEETS

Reading **(10 marks)**

Rock Legends

Have you ever read the Asterix comic books or seen the films? I bet you didn't know that the 'menhirs' Obelix is frequently seen carrying around are real. 'menhirs'- meaning 'long stones- are large, six to seve thousand-year-old, upright stones standing alone or in groups. They differ in terms of size but they tend to have a fairly similar square shape with uneven surfaces becoming smaller towards the top. The Carnac stones which I saw are actually the most famous example of menhirs that extend in a straight line. The tallest stones are at the western end and the shorter ones at the eastern end. I even got to see the largest existing menhir, which used to stand 65 feet tall and would have weighed 330 tons, but today lies fractured in four pieces in Locmariaquer. Just to get an idea, it's third on a list of the heaviest objects be moved by humans without machinery. There are a number of theories, though, some of them being that they were used to show who the land they were on belonged to, or that they were used as early calendars or in ceremonies by Druids, who were religious leaders of the time.

The best I've saved for last. This is one place you've definitely never heard of before, and that's probably because experts can't decide if it should even be considered a monument. Don't search Google maps for an image, though, because the Yonaguni monument is a huge underwater rock formation.

I actually went because I had heard that the sea there is a popular diving site during the winter months, because of the large numbers of hammerhead sharks that re found there. It is here that in 1987, Kihachiro Aratake (oh, I wish it had been me!) noticed a rectangular formation approximately 490 by 130 feet and 88 feet tall, with its top just 16 feet below sea level. What makes the formation a site of controversy is its series of terraces and broad steps. These make it appear as if there was architectural design, as if it was once a part of a city.

(1) Answer the following questions:

1- What are 'menhirs'?

……

2- What is the Yonaguny monument?

……

LIVEWORKSHEETS

3- What makes them impressed?

……

4- Where are the 'menhirs' found?

……

5- What are the arguments of those who believe that the Yonaguny monument is artificial?

……

(2) Choose the correct answer:

1- The most famous example of 'menhirs' is ……..

A-The Carnac stones B- Easter island C- Pyramids

2- The tallest stones are at ……

A- Eastern end B- Western end C- southern end

3- The largest existing 'menhir' weighs ……

A- 333 tons B- 330 tons C- 303 tons

4- The religious leaders were ……

A- Druids B- Pharos C- islanders

5- The huge underwater rock formation is ……

A-Yonaguny B-Pyramids C-Sphinx

LIVEWORKSHEETS

Writing **(5 marks)**

Write a text of at least 100 words.

Imagine that you have seen the following advertisement and have decided to apply for the job. Write a letter of application.

Your writing should be clear and organised.

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LIVEWORKSHEETS

Writing (2) **(10 marks)**

Write at least 100 words.

'There is a great change happened in the field of science and technology.'

Do you agree or not?

Express and justify your opinion.

Your writing should be clear and organized.

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LIVEWORKSHEETS

Literature **(10 marks)**

Choose ONE of the two options and respond writing between 200 to 250 words.

Option 1

In this passage, from chapter 9, Catherine speaks with Nelly about her plans for marriage, her feelings for Edgar Linton, and her love for Heathcliff. They are in the kitchen in Wuthering Heights. The time is sometime in the 1770s. Unbeknownst to Catherine, Heathcliff is nearby and overhears everything.

'Nelly, will you keep a secret for me?' she pursued, kneeling down by me, and lifting her winsome eyes to my face with that sort of look which turns off bad temper, even when one has all the right in the world to indulge it.

'Is it worth keeping?' I inquired, less sulkily.

'Yes, and it worries me, and I must let it out! I want to know what I should do. Today, Edgar Linton has asked me to marry him, and I've given him an answer. Now, before I tell you whether it was a consent or denial, you tell me which it ought to have been.'

...

'Your brother will be pleased; the old lady and gentleman will not object, I think; you will escape from a disorderly, comfortless home into a wealthy, respectable one; and you love Edgar, and Edgar loves you. All seems smooth and easy: where is the obstacle?'

'*Here!* and *here!*' replied Catherine, striking one hand on her forehead, and the other on her breast: 'in whichever place the soul lives. In my soul and in my heart, I'm convinced I'm wrong!'

'That's very strange! I cannot make it out.'

'It's my secret. But if you will not mock at me, I'll explain it: I can't do it distinctly; but I'll give you a feeling of how I feel... I've no more business to marry Edgar Linton than I have to be in heaven; and if the wicked man in there had not brought Heathcliff so low, I shouldn't have thought of it. It would degrade me to marry Heathcliff now; so he shall never know how I love him: and that, not because he's handsome, Nelly, but because he's more myself than I am. Whatever our souls are made of, his and mine are the same; and Linton's is as different as a moonbeam from lightning, or frost from fire... If all else perished, and he remained, I should still continue to be; and if all else remained, and he were annihilated, the universe would turn to a mighty stranger: I should not seem a part of it. My love for Linton is like the foliage in the woods: time will change it, I'm well aware, as winter changes the trees. My love for Heathcliff resembles the eternal rocks beneath: a source of little visible delight, but necessary. Nelly, I am Heathcliff! He's always, always in my mind: not as a pleasure, any more than I am always a pleasure to myself, but as my own being.'

Heathcliff and Edgar *are two of the main characters in the novel ''Wuthering Heights''. Write an essay comparing and contrasting the two men, and commenting on the significance of their differences in light of the choice Catherine is forced to make between them. Quote from the passage directly.*

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LIVEWORKSHEETS

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Option 2

This passage comes from Act 1 of the play. In this extract, Lady Bracknell interviews Jack about his social standing. She is trying to determine if he will be a good match for Gwendolen.

Lady Bracknell: Are your parents living?
Jack: I have lost both my parents.
Lady Bracknell: To lose one parent, Mr. Worthing, may be regarded as a misfortune; to lose both looks like carelessness. Who was your father? He was evidently a man of some wealth. Was he born in what the Radical papers call the purple of commerce, or did he rise from the ranks of the aristocracy?
Jack: I am afraid I really don't know. The fact is, Lady Bracknell, I said I had lost my parents. It would be nearer the truth to say that my parents seem to have lost me ... I don't actually know who I am by birth. I was ... well, I was found.
Lady Bracknell: Found!
Jack: The late Mr. Thomas Cardew, an old gentleman of a very charitable and kindly disposition, found me, and gave me the name of Worthing, because he happened to have a first-class ticket for Worthing in his pocket at the time. Worthing is a place in Sussex. It is a seaside resort.
Lady Bracknell: Where did the charitable gentleman who had a first-class ticket for this seaside resort find you?
Jack: [Gravely.] In a hand-bag.
Lady Bracknell: A hand-bag?
Jack: [Very seriously.] Yes, Lady Bracknell. I was in a hand-bag—a somewhat large, black leather hand-bag, with handles to it—an ordinary hand-bag in fact.
Lady Bracknell: In what locality did this Mr. James, or Thomas, Cardew come across this ordinary hand-bag?
Jack: In the cloak-room at Victoria Station. It was given to him in mistake for his own.
Lady Bracknell: The cloak-room at Victoria Station?
Jack: Yes. The Brighton line.
Lady Bracknell: The line is immaterial. Mr. Worthing, I confess I feel somewhat bewildered by what you have just told me. To be born, or at any rate bred, in a hand-bag, whether it had handles or not, seems to me to display a contempt for the ordinary decencies of family life that reminds one of the worst excesses of the French Revolution. And I presume you know what that unfortunate movement led to? As for the particular locality in which the hand-bag was found, a cloak-room at a railway station might serve to conceal a social indiscretion —has probably, indeed, been used for that purpose before now—but it could hardly be regarded as an assured basis for a recognised position in good society.
Jack: May I ask you then what you would advise me to do? I need hardly say I would do anything in the world to ensure Gwendolen's happiness.
Lady Bracknell: I would strongly advise you, Mr. Worthing, to try and acquire some relations as soon as possible, and to make a definite effort to produce at any rate one parent, of either sex, before the season is quite over.
Jack: Well, I don't see how I could possibly manage to do that. I can produce the hand-bag at any moment. It is in my dressing-room at home. I really think that should satisfy you, Lady Bracknell.
Lady Bracknell: Me, sir! What has it to do with me? You can hardly imagine that I and Lord Bracknell would dream of allowing our only daughter—a girl brought up with the utmost care—to marry into a cloak-room, and form an alliance with a parcel? Good morning, Mr. Worthing!

LIVEWORKSHEETS

Social class is one of the most important themes in Oscar Wilde's play, *'The important of being Earnest'.* ***At the time the play was written, society was changing. This led to lots of new conflicts and opportunities for misunderstandings. In*** *a* ***200 to 250****-word essay,* ***discuss the role of social class*** *in 'The Important of Being Earnest'.*

Your writing should be clear and organized.

LIVEWORKSHEETS