

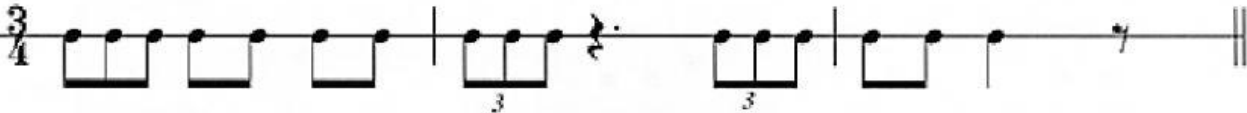
Unit 3 Musical Language

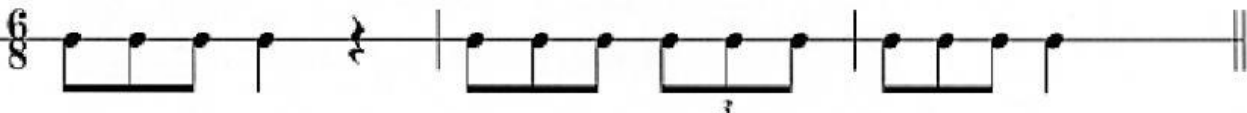
Triplets and duplets

Exercise 1: Write in the second and third columns the number of the first whose rhythm is equivalent.

1.		☐		☐	
2.		☐		☐	
3.		☐		☐	
4.		☐		☐	

Exercise 2: This exercise contains an error in each measure. Mark it with a cross in the box that you consider appropriate.

a) 

b) 

Exercise 3: Put a cross above the measures in which a triplet takes up a beat.

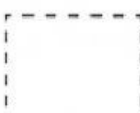
☐	☐	☐	☐	☐	☐
6	3	9	4	2	12
8	4	8	4	4	8

Exercise 4:

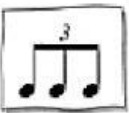
Reduce the following values to a figure. Drag the figure to the corresponding box.

Ej.: 1.  = 

2.  = 

3.  = 

4.  = 

5.  = 

6.  = 



Exercise 5:

Mark with a cross the five errors in this exercise.

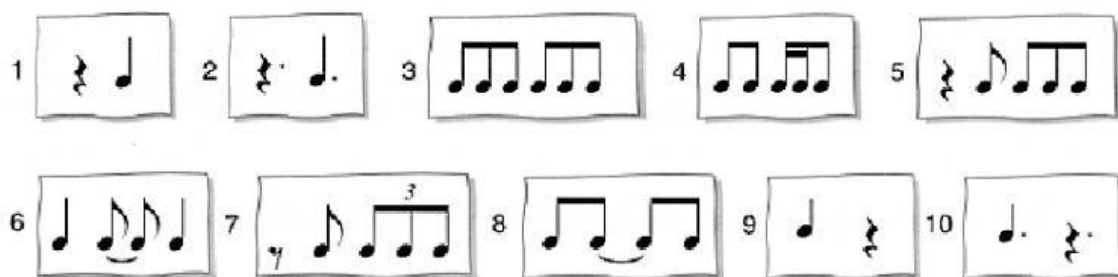


Exercise 6:

Mark with a cross how many beats these rhythmic groups are worth, according to the meter they are in. **beat and a half.**

 in $\frac{2}{4}$	☐ One	☐ One and a half	 in $\frac{2}{4}$	☐ One	☐ One and a half
 in $\frac{6}{8}$	☐ One	☐ One and a half	 in $\frac{6}{8}$	☐ One	☐ One and a half
 in $\frac{3}{4}$	☐ One	☐ One and a half	 in $\frac{2}{4}$	☐ One	☐ One and a half

Exercise 7: In these ten boxes there are rhythmic groups that belong to a 2/4 meter and others to a 6/8 meter but they are mixed. Mark which boxes correspond to 2/4 and 6/8 (in order of appearance) and drag the rhythm box accordingly to a) or b).



$\frac{2}{4}$ = 1 — — — —

$\frac{6}{8}$ = 2 — — — —



Exercise 8: Reduce the following values to a simple or compound figure.

