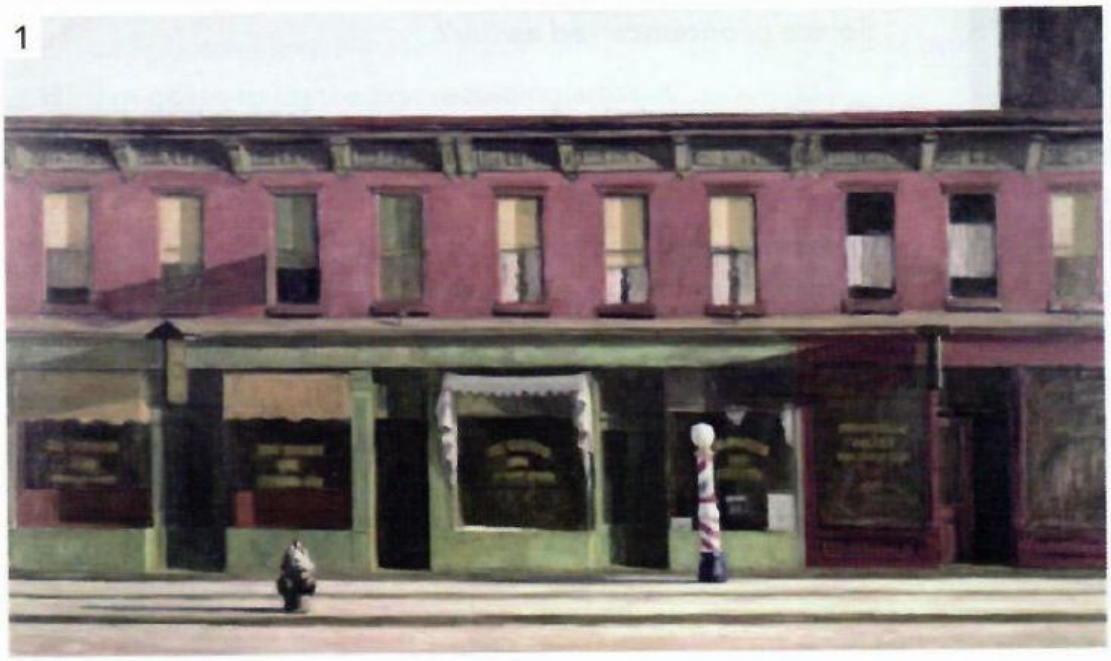
Topic: Appreciating Art

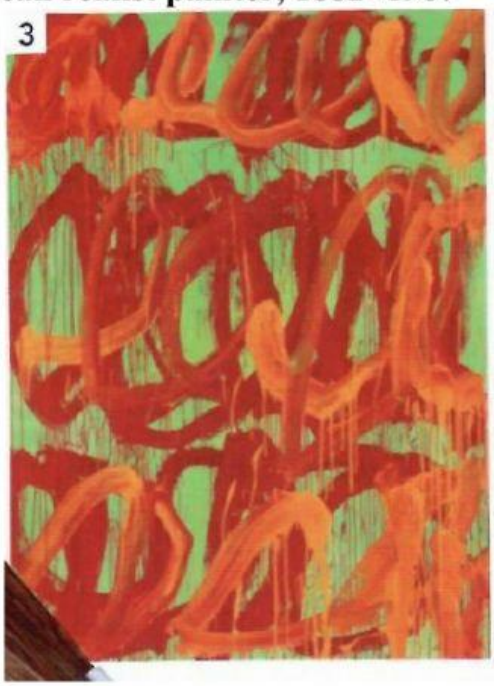
Life skills objectives:

- ✓ **to use different questions to help us appreciate different works of art;**
- ✓ **to think about why art is important in our lives;**
- ✓ **to investigate and analyse two different works of art.**

Task 1. Work with a partner. Look at the three works of art. What are you first reactions to each painting?



1. Early Sunday morning, 1930, Realism, Oil on canvas 89.4 cm*153 cm, Whitney Museum of American Art
Edward Hopper, American realist painter, 1882- 1967



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2. **Drowning girl, 1963, Popart, Oil and synthetic polymer paint on canvas 171.6*169.5 cm, Museum of Modern Art. Roy Lichtenstein, American painter and sculptor 1923- 1997**
3. **Camino Real (II), 2010, Abstract Impressionism, Acrylic on wood panel, 252.4 cm*185.1 cm, Gagosian Gallery. Cy Twombly, American painter of calligraphic and graffiti- like works, 1928- 2011**

Task 2. The questions below are designed to help you look at any painting in more detail. Work with a partner and use the questions to discuss the paintings in 1.

First reactions

1. **What can you see in it? What is the subject of the painting?**
2. **What is the first word that comes to mind when you look at it?**
3. **Does it remind you of anything?**
4. **What do you think the artists wants to communicate?**
5. **How do you feel when you look at it?**

Task 3. Think about these questions, then say which of the three works you prefer and why.

Task 4. Watch the video. Which painting in 1 does each one talk about?

Olivia:_____

Jack:_____

Luke:_____

Task 5. Read the reasons why the speakers like the paintings. Choose the correct speaker.

1. **It has a connection with artists in the past.**
   Olivia\ Jack\ Luke
2. **It expresses positive and negative emotions.**
   Olivia\ Jack\ Luke
3. **It inspires me to paint something.**
   Olivia\ Jack\ Luke
4. **It makes me think about popular art and traditional art.**
   Olivia\ Jack\ Luke
5. **I like the colours.**
   Olivia\ Jack\ Luke
6. **It makes me think of the story behind the painting.**
   Olivia\ Jack\ Luke
7. **It's got energy and life.**
   Olivia\ Jack\ Luke
8. **I think it's funny.**
   Olivia\ Jack\ Luke
9. **The title of the painting is very appropriate.**

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Olivia\ Jack\ Luke

Follow this plan:

1. Look at two paintings by two different artists. Use the questions above to think about the paintings and make notes.

2. Find out about the artists. When and where did they live? What themes were they interested in?
3. Use your notes to make a poster about your two paintings, include images of the paintings and include your personal response to them.
4. Turn your classroom into an art gallery with your posters. Walk round. Which are your favourite works and why?

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