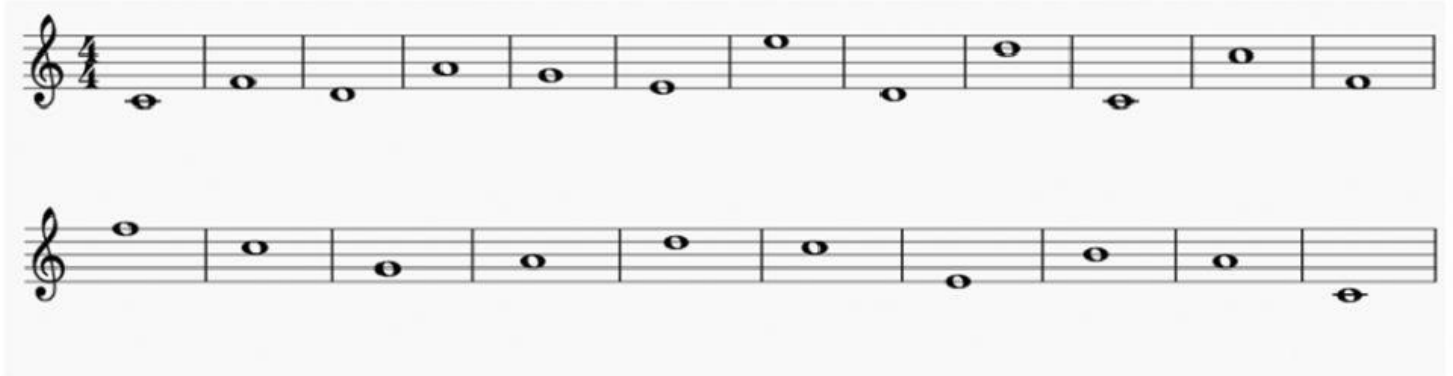
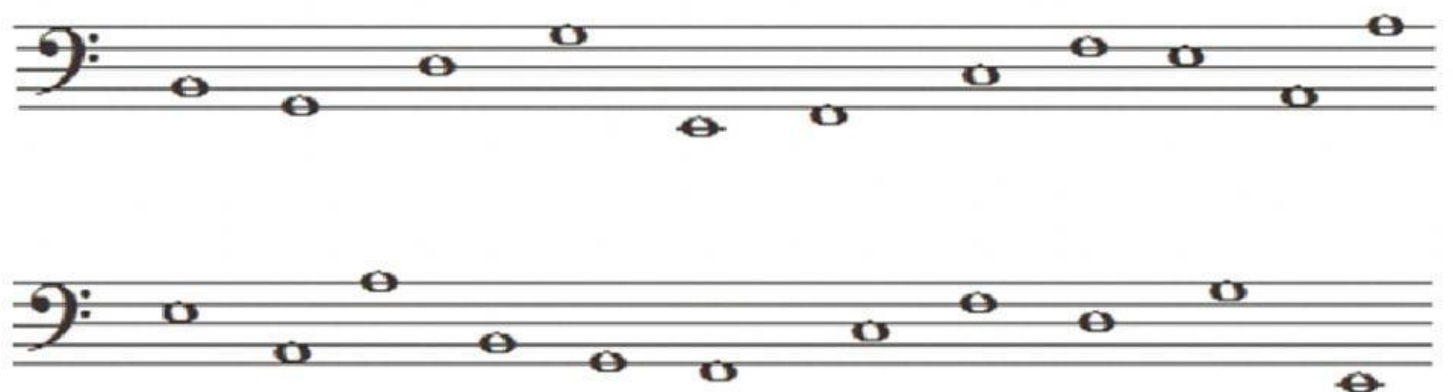


Unit 1 Musical Language Review

Exercise 1: Put the name under the notes in treble clef in 2nd.



Exercise 2: Put the name under the bass clef notes in 4th.



Exercise 3: Complete these progressions taking the semibreve as the unit of measure:

a)

$\frac{1}{\text{semibreve}}$	$\frac{2}{\text{minim}}$	$\frac{4}{\text{crotchet}}$	$\frac{8}{\text{quaver}}$
------------------------------	--------------------------	-----------------------------	---------------------------

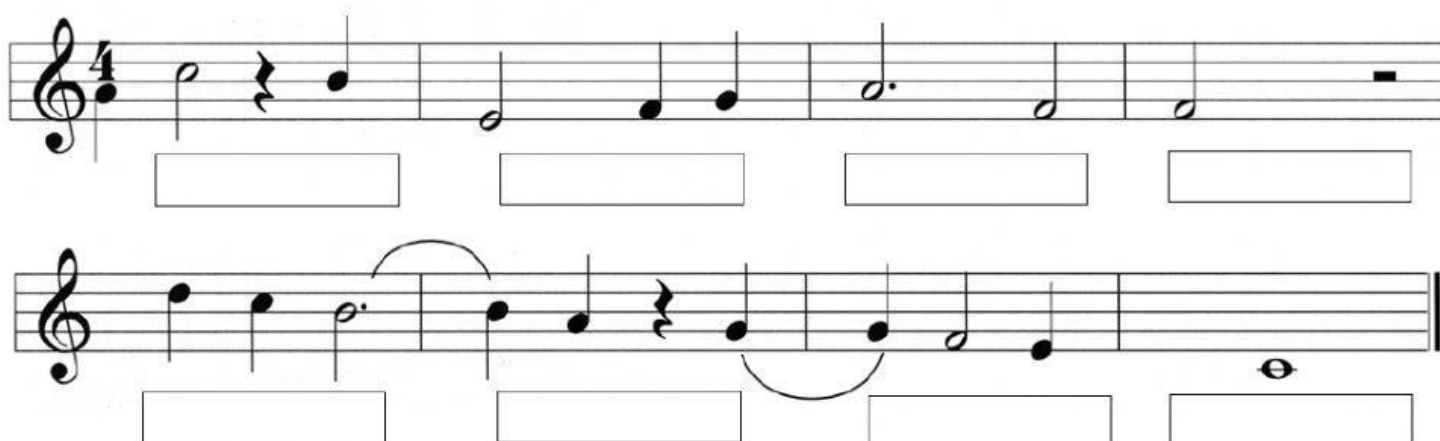
b)

semibreve	=	2 minims
minim	=	4 crotchets
crotchet	=	8 quavers
quaver	=	16 sixteenth notes

Exercise 4: Join with arrows the number that corresponds to these figures and vice versa, taking the semibreve as the unit of measure:

	4	1	
	16	2	
	2	4	
	8	8	

Exercise 5: Two incorrect measures have been deliberately included in this 4/4 musical phrase. Indicate which ones are **OK** and which ones are **WRONG**:



Exercise 6: In this exercise there are two wrongly placed bar lines. Put a cross (an X) on the corresponding numbers.



Exercise 7: Drag the music fragments to their respective bars. Remember that those fragments whose sum of the values of their musical notes add up to 2 will be entered in the boxes of the measure of 2/4. In 3/4, those that the sum of the values of their notes add up to 3 will be entered.

2 4						



3 4				

Exercise 8: Being the unit of time the crotchet, how many times are the following figures worth.

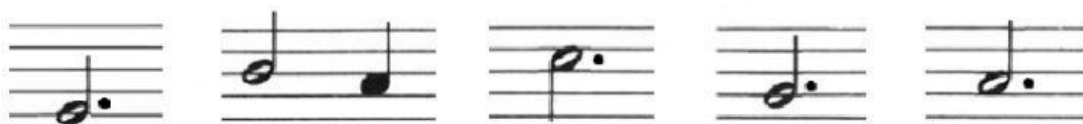
a  equals _____ beats

a  equals _____ beats

a  equals _____ beats

a  equals _____ beats

Exercise 9: Drag snippets under the corresponding measure in the example below, replacing the tie with a dot where possible.



Exercise 10: In the following exercise, mark the syncopations with an S and the off-beat notes with a OB (if both are given at the same time, we will first put S and then OB).

