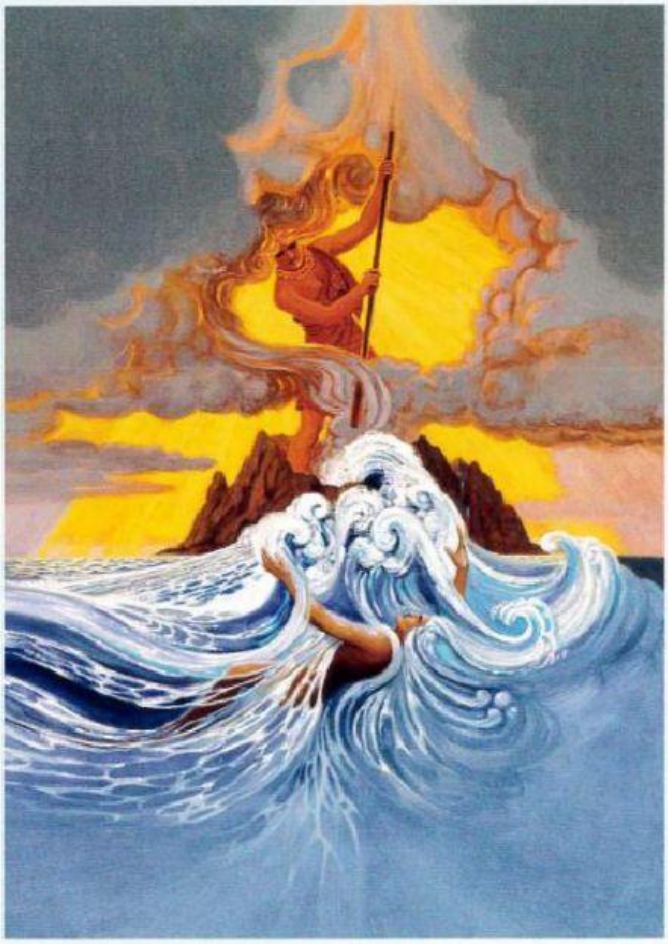
Heroines of the seas

1. Lis le texte.



Pele was the goddess of fire and volcanoes and she was beautiful. Her older sister Namaka was the goddess of the sea. The two sisters were very different. Pele ruled over the volcanoes of the Island of Hawaii and Namaka ruled over the cool majestic waves of the ocean. Namaka was married to a powerful sorcerer but he fell in love with Pele. Namaka became enraged.

Namaka sent tsunami waves to destroy Pele's home. Pele escaped on a canoe and tried to hide from her sister on different islands. She created volcanoes and hid inside them, but they sent smoke signals and Namaka kept attacking her.

Pele finally settled on a Hawaiian island. Namaka found her and they engaged in a long battle. Namaka killed her sister and hid her bones under a volcano that is still active under the ocean. The place is called the Bones of Pele.

Adapted from an original Hawaiian legend.

2. Lis le premier paragraphe et note les noms des personnages :

3. Qui est-ce ? Ecris le nom du personnage.

déesse du feu et des volcans =

sœur de Namaka =

mariée à un sorcier =

sœur de Pele =

déesse de la mer =

4. Regarde l'image. Quel est le problème ?

- ☐ le mari de Namaka tue Pele
- ☐ Namaka est jalouse de Pele
- ☐ Pele est jalouse de Namaka

LIVEWORKSHEETS

5. Lis la suite du texte et relève les verbes au prétérit (et leur complément) correspondant aux images :

....

....

6. Numérote les images de 1 à 6 pour les remettre dans l'ordre de l'histoire.

....

....

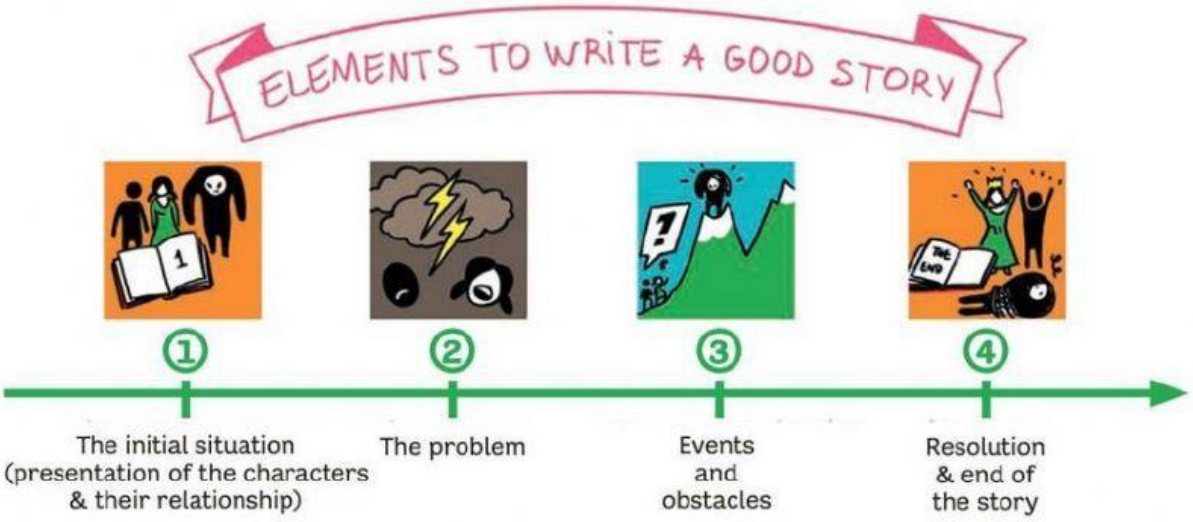
7. Qui a gagné le combat ?

- ☐ le sorcier
- ☐ Namaka
- ☐ Pele

8. Quel lieu a été nommé d'après cette légende ? Où se trouve-t-il?

LIVEWORKSHEETS

9. Il y a généralement 4 étapes dans un récit. Associe chaque dessin à une phrase du texte en notant le numéro de l'étape (1,2,3 ou 4).



a. Namaka killed her sister and buried her bones under a volcano. = ...

b. Pele, goddess of fire and her sister Namaka, goddess of the sea. = ...

c. Namaka attacked Pele. They engaged in a long battle. = ...

d. Namaka's husband fell in love with Pele. = ...

LIVEWORKSHEETS