Unit 1 Listening

1 1 Listen to an interview with Janice Barber and choose the correct answers.

1 Which of the following is true about Janice Barber?

A She writes for a magazine.

B She is often interviewed.

C She is a well-known celebrity.

D She works on the *Breakfast Show*.

2 What does Janice say about trying to arrange an interview with a famous person?

A The best thing to do is to try to contact them directly.

B It involves getting in touch with someone other than the star.

C It was never a good idea to simply phone them up.

D It used to be much harder to contact big stars than it is now.

3 What does Janice describe as an advantage of working for her magazine?

A She gets help in doing her job from other people she works with.

B Publicists often contact her magazine to get interviews for their clients.

C It makes it easier for her to do her own research into who she should call.

D She's more likely to know when someone is out of town or unavailable.

4 Which of the following issues that inexperienced reporters might have when trying to get an interview does Janice not mention?

A They might find it difficult to work out who to phone up.

B They might not work for the right local paper or radio station.

C They might contact celebrities when they are on holiday.

D They might be ignored by some PAs.

5 What advice does Janice give inexperienced reporters?

A Be prepared to ask a lot of demanding questions.

B Be tough with publicists and don't take no for an answer.

C Be ready to say exactly why you want to do an interview.

D Be insistent about the sort of questions you want to ask.

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