

Track 1

You will hear people talking in eight different situations. For questions 1–8, choose the best answer (A, B or C).

- 1 You hear a student talking about her college course.
What does she say about it?
A She enjoys seeing how things work in practice.
B She is sure she'd like to work in a related field.
C She wants to know more about an aspect of the course.

- 2 You hear a conversation between a customer and a florist.
What does the customer decide to do?
A take the florist's advice
B research a new species of rose
C buy an expensive bunch of flowers

- 3 You hear two students discussing their maths class.
What do they agree about?
A how helpful their maths teacher is
B how useful the maths phone app is
C how difficult the maths topic is

- 4 You hear a weather forecast on the radio.
Where are violent storms expected?
A the south coast
B the east coast
C the west coast

- 5 You hear a woman leaving a message for a plumber.
The woman wants him to
A correct an error he has made.
B call her when he finishes work.
C discover the source of a problem.

- 6 You hear a man talking about his travel plans.
What is he doing?
A complaining about train timetables
B confirming a hotel reservation
C making a request of someone

- 7 You hear two friends talking about the football team they support.
How does the man feel?
A optimistic about the team's prospects
B annoyed by the referee's decision-making
C surprised by the goalkeeper's ability

- 8 You hear part of an interview with a student who wants to become a volunteer.
What does the student say about it?
A He is keen to pass on his knowledge.
B He wants to repay the people who helped him.
C He regrets not getting involved earlier.

 **Track 4**

You will hear a radio interview with Julia Emerson, a young writer. For questions **24–30**, choose the best answer (A, B or C).

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24 According to Julia, nowadays Hollywood producers

- A** usually think of ideas for films themselves.
- B** write screenplays and contact stars.
- C** contact agents to find writers for them.

25 Julia says that she

- A** has written a number of successful screenplays for studios.
- B** was lucky enough to have her first screenplay accepted.
- C** was not discouraged by the lack of response from studios.

26 Julia began writing in her spare time when she

- A** published some articles in a magazine.
- B** had an idea for a TV series.
- C** came first in a short-story competition.

27 Julia says that

- A** she would like to write a version of a classic film.
- B** there is a danger she might imitate other films.
- C** creative people should think a lot about films.

28 Julia's screenplay is about two sisters who

- A** set out to try living in the jungle.
- B** find themselves in a difficult situation.
- C** end up hating each other.

29 The theme of the story is

- A** how our emotions about our family can change.
- B** Julia's relationship with her brothers and sisters.
- C** about the importance of having a family.

30 It appears that the film based on Julia's screenplay

- A** must be made within the next few months.
- B** will be made when the studio has paid Julia.
- C** might never be made.