

ADVERBS AND ADVERBIAL PHRASES

- b** Complete the dialogue with the correct adverbs from the list.

absolutely actually always angrily a little badly earlier that day here
in quarter of an hour incredibly naturally obviously quickly slowly well



DIRECTOR Jason, that was ¹*absolutely* marvelous, but you've got to get to the centre of the stage.

JASON But I have to wait for Tanya to finish her line and she's doing it too ²_____.

TANYA Well, I could try saying it more ³_____ if you want me to.

DIRECTOR Yes, could you? Now, Jason, remember when Tanya tells you she's going to marry Henry, you know about it, because you heard them talking in the garden ⁴_____, so you aren't at all surprised.

JASON Well, ⁵_____ I know about it, but I thought maybe I should pretend at first that I didn't know.

DIRECTOR No, we want to see your emotion! You reacted very calmly, but ⁶_____ you're not a calm person at all. I want you to react ⁷_____, OK? Now the next scene. Sally, you were great. But, when you've finished reading Tanya's letter, when you're on the last couple of lines, pause ⁸_____ and look up at the audience. Let them feel how ⁹_____ you've been treated by her.

SALLY Do you want me to cry? I am ¹⁰_____ good at crying.

DIRECTOR Not ¹¹_____, not in this scene. Look out at the audience.

TANYA Can I just ask why you ¹²_____ ask me to play horrible characters?

DIRECTOR Because you do it so ¹³_____, darling. It just comes ¹⁴_____ to you. Right everyone, take a break and come back ¹⁵_____.