



Read the text and fill in the gaps (1-12).

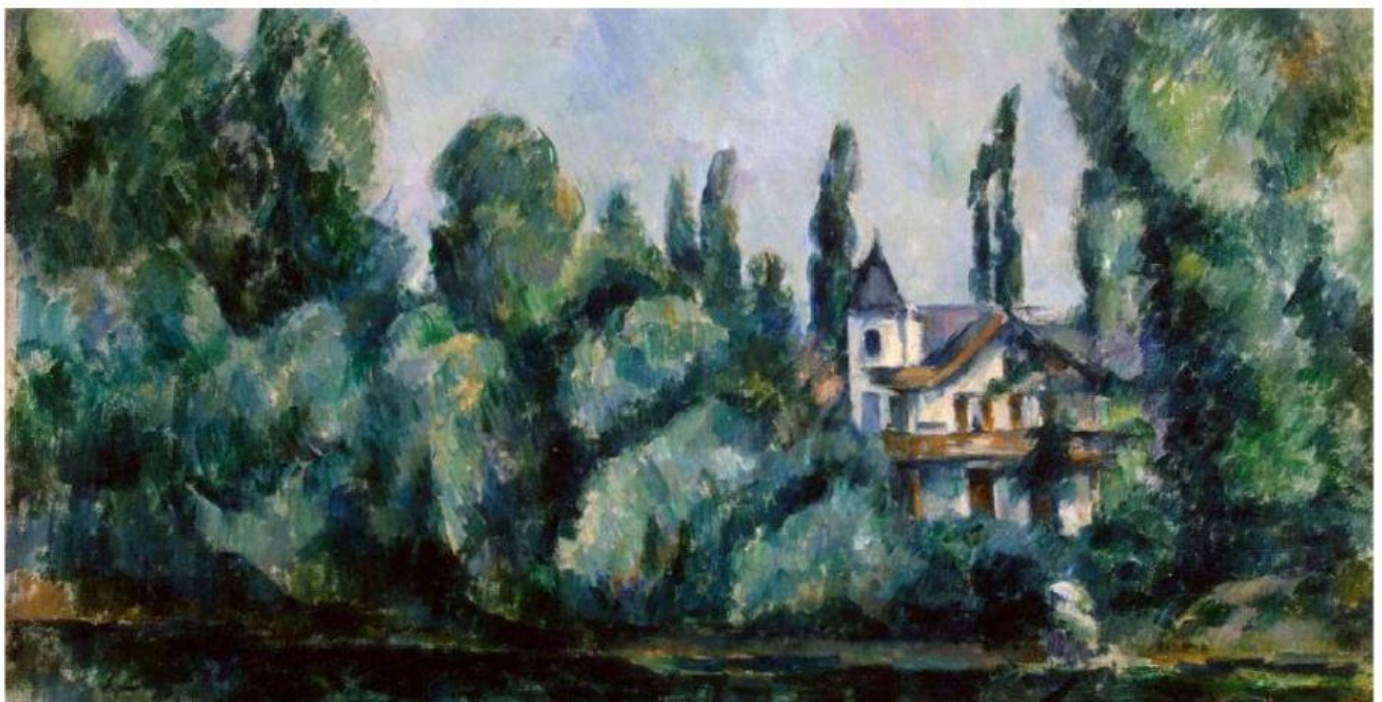
The Father of Modern Art

Paul Cezanne is regarded **1**_____ the artist who bridged the gap between the school of Impressionism of the late 19th century and the beginning of Modern Art in the early 20th century. Both Picasso and Matisse, two of the greatest Modern artists of the 20th century, referred to Cezanne as 'The father of us all'.

Cezanne's greatest contribution to painting **2**_____ his development of colour, composition and perspective in his search for the perfect balance **3**_____ nature and art and the way he changed forever how artists who followed after him approached **4**_____ canvas.

Cezanne was born into a rich French family, so he never had to struggle for his art due **5**_____ financial difficulties. In fact, it was his wealth that allowed him to continue to work on his **6**_____ style of painting, even though it was largely ignored **7**_____ the other French artists. It was not until the final years of his life that the art world finally began to recognise his talent.

Not long after his death, in 1906, a major exhibition of his paintings was held in Paris and it took the art world by storm. Cezanne's art led to artists becoming **8**_____ and more interested in using multiple views of the same subject. It also freed later artists **9**_____ a dependence on natural and realistic forms in their depiction of the world around **10**_____. Cezanne was **11**_____ a doubt a Titan of the art world. His legacy was to **12**_____ the artists who came after him the opportunity to look at the world in a completely new light.



PAUL CÉZANNE - THE BANKS OF THE MARNE 1888