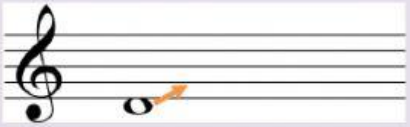
DOMINANTNI SEPTAKORD

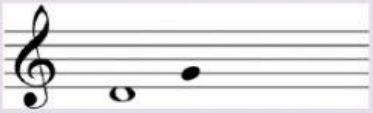
- zove se dominantni jer se nalazi **na V. stupnju** ljestvice

Kako izgraditi D7?

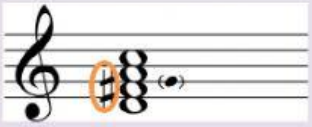
1. Zamisli da je zadani ton dominanta. Izračunaj 4 tona prema gore kako bi pronašli toniku!



2. Ton koji smo dobili otkriva nam tonalitet, a to će nam pomoći da znamo koje predznake trebamo napisati. Evo, mi smo dobili G-dur, a znamo da ima predznak fis!

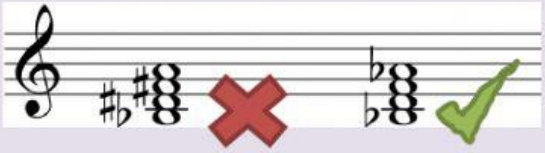


3. Posljednji korak – napiši tonove u crtovlje i dodaj predznake koje ima pronađena ljestvica!

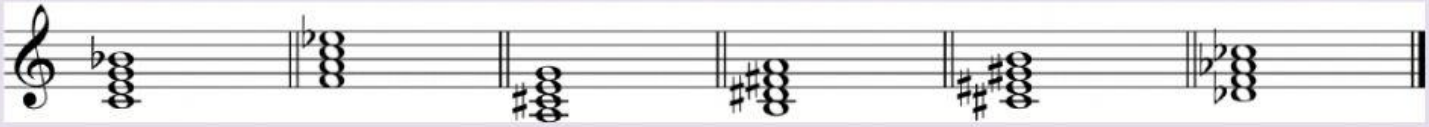


→ ovaj akord možemo pronaći i u g-molu!

(4. Pazi: TONALITET uvijek mora imati smisla!)



ZADATAK 1: Spoji parove D7 i tonaliteta u kojima se nalaze!



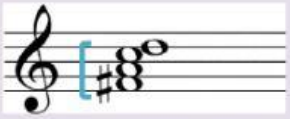
D/d Fis/fis B/b E/e As/as F/f

LIVEWORKSHEETS

2. dio: OBRATI D7

Pogledajmo od čega se sastoje obrati D7!

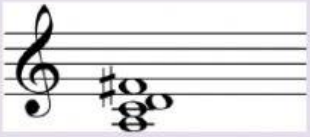
1. Dominantni kvintsekstakord



SM 5/3 + v2

→ drugi način: donji ton je vođica (7. stupanj ljestvice)! Ako znate da nas fis vodi u G-dur (ili mol), samo trebate izgraditi ostale tonove.

2. Dominantni terckvartakord



m3 + v2 + v3

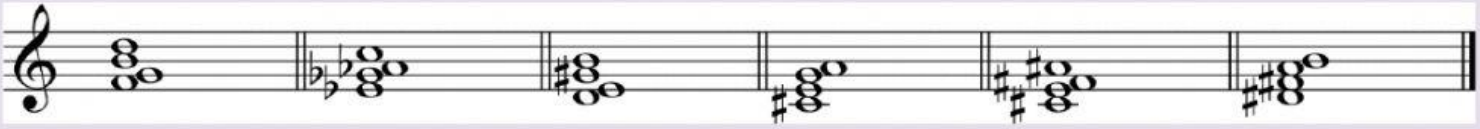
→ ovaj je najteži za zapamtiti pa si možete pomoći i sa sljedećim: donji ton je 2. stupanj ljestvice! Ako znate izračunati da je to G-dur, samo se sjetite predznaka G-dura i znat ćete složiti akord.

3. Dominantni sekundakord

v2 + D 5/3

Zapamti njihovu građu jer će ti pomoći u sljedećem zadatku…

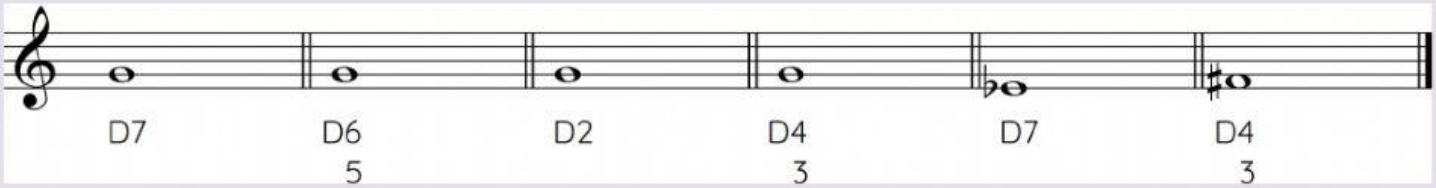
ZADATAK 2: Spoji naziv s točnim obratom D7!



LIVEWORKSHEETS

ZADATAK 3: Izgradi tonove D7 ili obrata!

UPUTA: Napiši tonove abecedom, malim slovima, bez oznake oktave. Moraju biti odvojeni crticom. Npr.: fis-a-c



LIVEWORKSHEETS